

ウジェーヌ・イザイ：6つの《無伴奏ヴァイオリン・ソナタ》作品 27

——「ラヴェルニュ自筆譜」の検討から読み解く、その創作過程 ——

巻末資料

ソナタ	草稿に該当する頁
第1番	8~21
第4番	28~34,51,62
第3番	34~39
第2番	40~47,65
第5番	48~58,60~61,68~69
第6番	94~99

D2019-01

音楽専攻（ヴァイオリン）

陳 金

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. Key annotations include:

- our talent* (written above the first staff)
- Sal. f* (written above the first staff)
- marcato* (written below the first staff)
- au balcon* (written above the second staff)
- 7* (written above the third staff)
- 7* (written above the fourth staff)
- 7* (written above the fifth staff)
- 7* (written above the sixth staff)
- 7* (written above the seventh staff)
- 7* (written above the eighth staff)
- 7* (written above the ninth staff)
- 7* (written above the tenth staff)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols, clefs, and dynamic markings. The staves are numbered 1 through 10.

Finale con brio

Chorus finale

Handwritten musical score for a finale, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and includes various time signatures and performance instructions.

Key markings and annotations include:

- Chorus finale* (top right)
- con brio* (top left, near the first staff)
- on accord* (middle right)
- cadenz* (middle right, near the end of a phrase)
- crise* (middle right, near the end of a phrase)
- on se burl* (bottom right, near the end of a phrase)
- cadenz* (bottom right, near the end of a phrase)
- 87 - 87* (bottom right, near the end of a phrase)
- TPB* (bottom left, near the start of a staff)
- a tempo* (bottom left, near the start of a staff)
- unif* (middle left, near the start of a staff)
- on se burl* (bottom right, near the end of a phrase)

The score is heavily annotated with performance directions and musical symbols, indicating a complex and expressive piece.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten markings, including circled sections, crossed-out passages, and large diagonal lines. The word "Vain" is written in the bottom left corner, and "ou au quart" is written above the first staff.

ou au quart

Vain



+ 3 Couper

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten text and markings:

- Staff 1: *+ 3 Couper* (above the staff), *o di -* (above the staff), *2* (below the staff).
- Staff 2: *2* (below the staff), *2* (below the staff).
- Staff 3: *de l'ou en l'air* (above the staff), *2 Couper* (above the staff), *8a* (below the staff).
- Staff 4: *8* (below the staff), *2* (below the staff), *2* (below the staff).
- Staff 5: *3* (below the staff), *2* (below the staff), *2* (below the staff).
- Staff 6: *2* (below the staff), *2* (below the staff), *2* (below the staff).
- Staff 7: *2* (below the staff), *2* (below the staff), *2* (below the staff).
- Staff 8: *2* (below the staff), *2* (below the staff), *2* (below the staff).
- Staff 9: *2* (below the staff), *2* (below the staff), *2* (below the staff).
- Staff 10: *2* (below the staff), *2* (below the staff), *2* (below the staff).

The score is marked with a circled 'A' on the right side. The notation is complex, featuring many accidentals and dynamic markings.

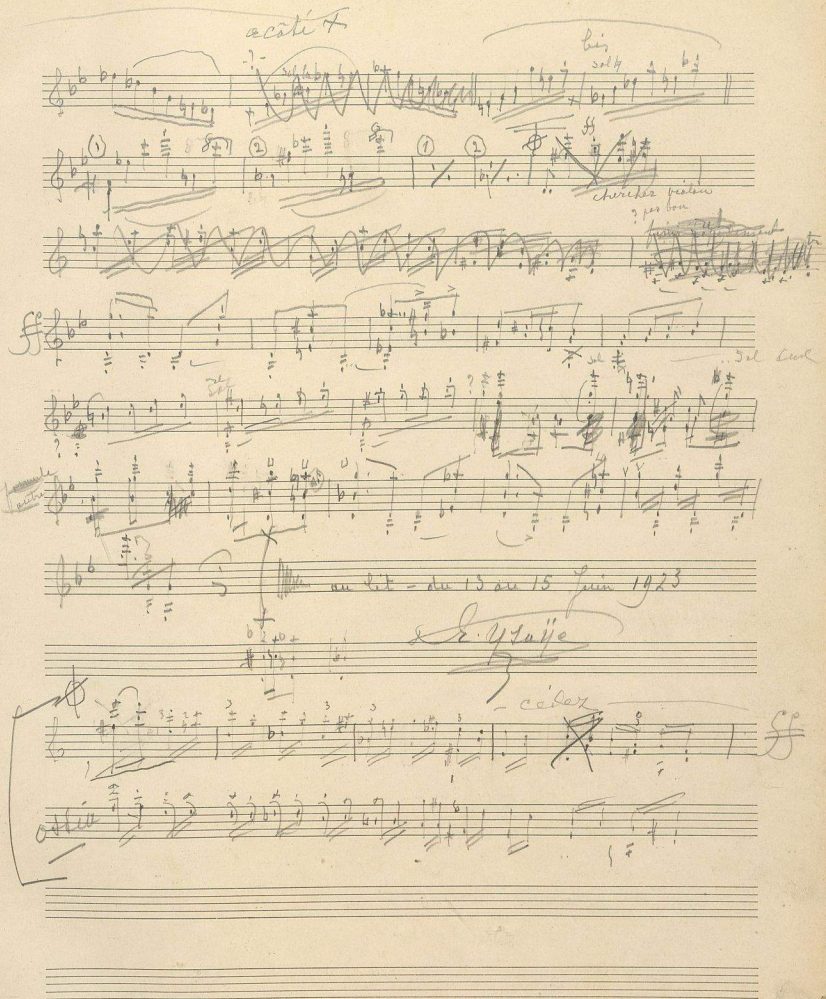
cant



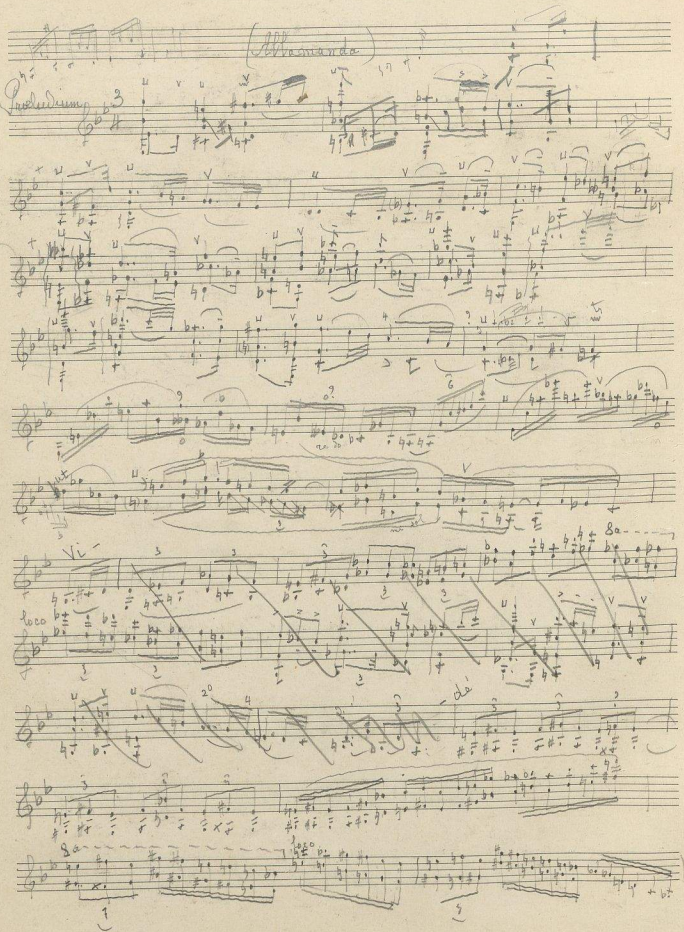
⊕

⊕ note ~~not~~ se facut zuala







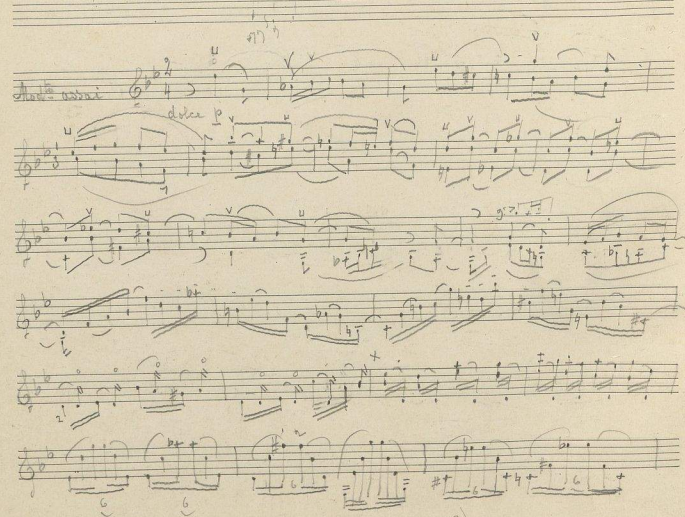
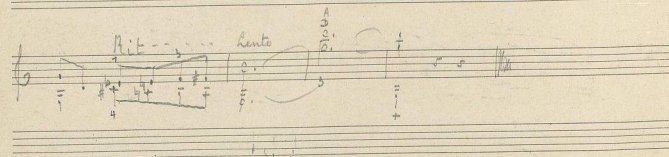
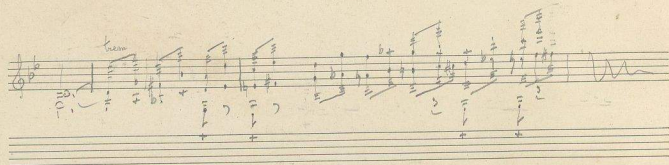


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections. A large, sweeping line is drawn across the first two staves. The third staff begins with a circled '2' and a 'cresc.' marking. The fourth staff has a 'Sib. m. m.' marking. The fifth staff has a 'L. anty' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The score is written in a complex, flowing style with many slurs and ties.



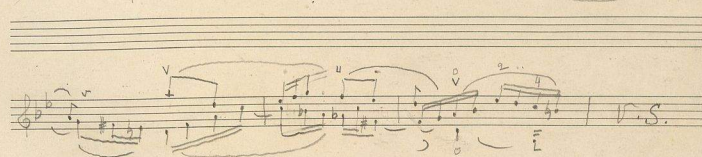
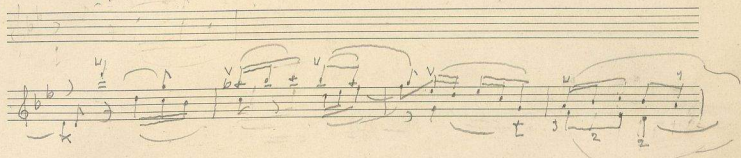
B. & H. Nr. 1. C.  
S. 12.



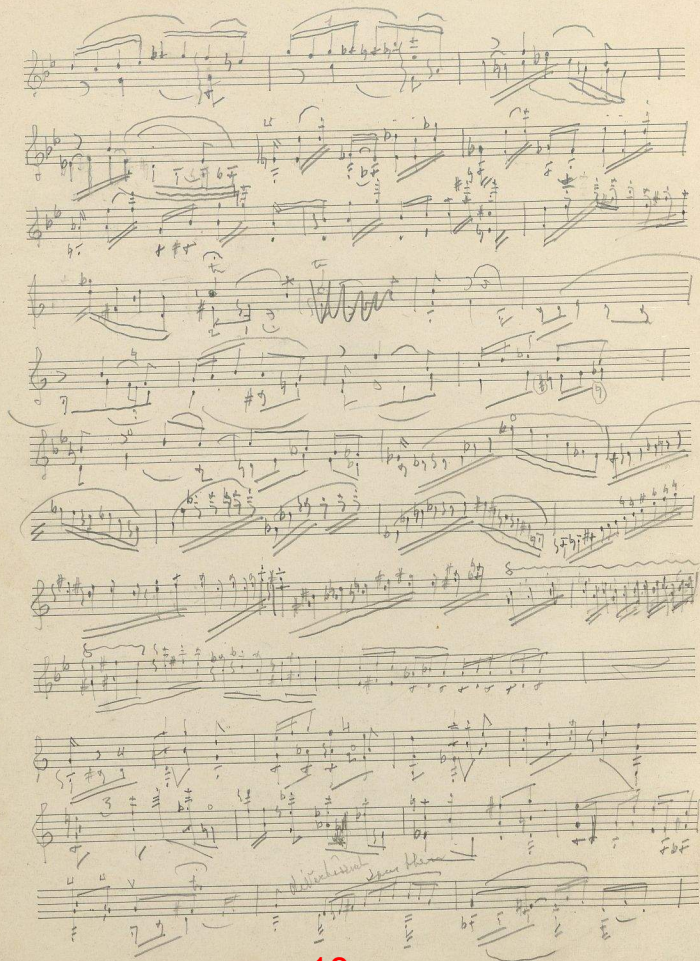




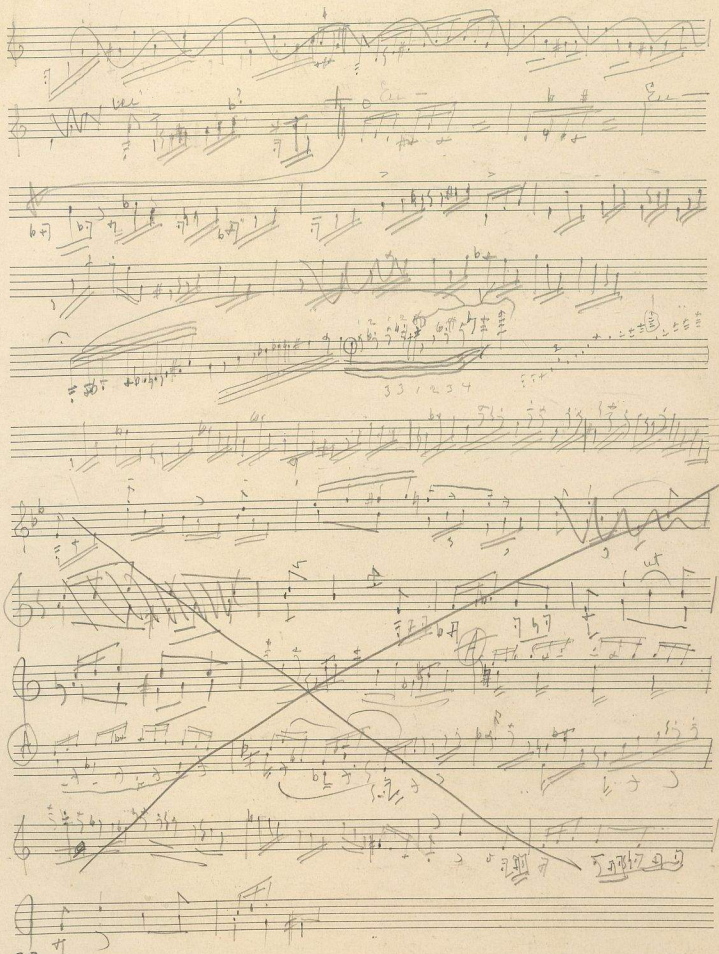
2. part 2nd st



B. & H. No. 1. C.  
S. 12.







B. & H. No. 1. C.  
S. 15.



En six croches - trois temps décomposés

8  
-5  
③

1 1

7/14

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Allamento* (written above the first staff)
- lento* (written above the first staff)
- molto* (written above the second staff)
- capote* (written above the third staff)
- en vains* (written above the fourth staff)
- calor* (written above the fifth staff)
- triquette* (written above the sixth staff)
- dans quartier* (written above the seventh staff)
- triquette* (written above the eighth staff)
- triquette* (written above the ninth staff)
- triquette* (written above the tenth staff)
- triquette* (written above the eleventh staff)
- triquette* (written above the twelfth staff)
- triquette* (written above the thirteenth staff)
- triquette* (written above the fourteenth staff)
- triquette* (written above the fifteenth staff)
- triquette* (written above the sixteenth staff)
- triquette* (written above the seventeenth staff)
- triquette* (written above the eighteenth staff)
- triquette* (written above the nineteenth staff)
- triquette* (written above the twentieth staff)
- triquette* (written above the twenty-first staff)
- triquette* (written above the twenty-second staff)
- triquette* (written above the twenty-third staff)
- triquette* (written above the twenty-fourth staff)
- triquette* (written above the twenty-fifth staff)
- triquette* (written above the twenty-sixth staff)
- triquette* (written above the twenty-seventh staff)
- triquette* (written above the twenty-eighth staff)
- triquette* (written above the twenty-ninth staff)
- triquette* (written above the thirtieth staff)
- triquette* (written above the thirty-first staff)
- triquette* (written above the thirty-second staff)
- triquette* (written above the thirty-third staff)
- triquette* (written above the thirty-fourth staff)
- triquette* (written above the thirty-fifth staff)
- triquette* (written above the thirty-sixth staff)
- triquette* (written above the thirty-seventh staff)
- triquette* (written above the thirty-eighth staff)
- triquette* (written above the thirty-ninth staff)
- triquette* (written above the fortieth staff)
- triquette* (written above the forty-first staff)
- triquette* (written above the forty-second staff)
- triquette* (written above the forty-third staff)
- triquette* (written above the forty-fourth staff)
- triquette* (written above the forty-fifth staff)
- triquette* (written above the forty-sixth staff)
- triquette* (written above the forty-seventh staff)
- triquette* (written above the forty-eighth staff)
- triquette* (written above the forty-ninth staff)
- triquette* (written above the fiftieth staff)
- triquette* (written above the fifty-first staff)
- triquette* (written above the fifty-second staff)
- triquette* (written above the fifty-third staff)
- triquette* (written above the fifty-fourth staff)
- triquette* (written above the fifty-fifth staff)
- triquette* (written above the fifty-sixth staff)
- triquette* (written above the fifty-seventh staff)
- triquette* (written above the fifty-eighth staff)
- triquette* (written above the fifty-ninth staff)
- triquette* (written above the sixtieth staff)
- triquette* (written above the sixty-first staff)
- triquette* (written above the sixty-second staff)
- triquette* (written above the sixty-third staff)
- triquette* (written above the sixty-fourth staff)
- triquette* (written above the sixty-fifth staff)
- triquette* (written above the sixty-sixth staff)
- triquette* (written above the sixty-seventh staff)
- triquette* (written above the sixty-eighth staff)
- triquette* (written above the sixty-ninth staff)
- triquette* (written above the seventieth staff)
- triquette* (written above the seventy-first staff)
- triquette* (written above the seventy-second staff)
- triquette* (written above the seventy-third staff)
- triquette* (written above the seventy-fourth staff)
- triquette* (written above the seventy-fifth staff)
- triquette* (written above the seventy-sixth staff)
- triquette* (written above the seventy-seventh staff)
- triquette* (written above the seventy-eighth staff)
- triquette* (written above the seventy-ninth staff)
- triquette* (written above the eightieth staff)
- triquette* (written above the eighty-first staff)
- triquette* (written above the eighty-second staff)
- triquette* (written above the eighty-third staff)
- triquette* (written above the eighty-fourth staff)
- triquette* (written above the eighty-fifth staff)
- triquette* (written above the eighty-sixth staff)
- triquette* (written above the eighty-seventh staff)
- triquette* (written above the eighty-eighth staff)
- triquette* (written above the eighty-ninth staff)
- triquette* (written above the ninetieth staff)
- triquette* (written above the ninety-first staff)
- triquette* (written above the ninety-second staff)
- triquette* (written above the ninety-third staff)
- triquette* (written above the ninety-fourth staff)
- triquette* (written above the ninety-fifth staff)
- triquette* (written above the ninety-sixth staff)
- triquette* (written above the ninety-seventh staff)
- triquette* (written above the ninety-eighth staff)
- triquette* (written above the ninety-ninth staff)
- triquette* (written above the one hundredth staff)

(mus flutato)

le bandiera ou le coussinet

Simile

Handwritten musical score for a string quartet. The score consists of five staves. The notation is complex, featuring many triplets, slurs, and various accidentals. There are several performance instructions and dynamic markings throughout the piece.

□ V - sur mi (en) (adagio) - restant même corde - F -  
 la - A -  
 la - D -  
 la - G -

doigt immobile [7] vibrant - (vb)

archet long  
 = court

Pointe (P) milieu (M)  
 talon (T)

vers la touche - ult  
 = F.A. m. tête /

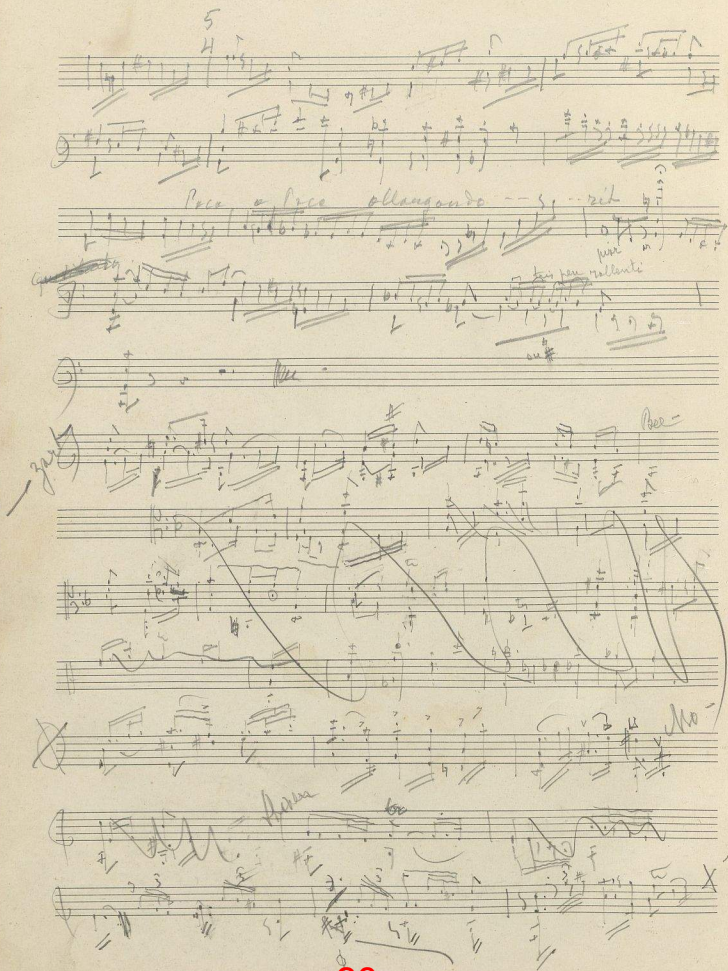
(S.A) sur la touche - Son autre que  
 (S.A)



B. & H. No. 1.  
 S. 12.

vers la table - (P)  
 = milieu (M)









variante sur (Chant)

2 mesures

Sanctus

Andante

Organo

arco dolce

16

rit.

to tempo

Finire

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten notes and markings.

Annotations include:

- Cade* (written above the first staff)
- Salfo del* (written above the second staff)
- outgoing six* (written below the fifth staff)
- plus* (written above the sixth staff)
- 2 mesures de si 4* (written below the eighth staff)
- B* (written below the eighth staff)

The score concludes with a double bar line and a final note on the tenth staff.

il faut le relier au thème principal très écarté  
 31 et c'est le fin -



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- on* (above the first staff)
- bell* (above the first staff)
- Leulo* (above the second staff)
- reil* (above the third staff)
- lute* (above the fourth staff)
- double* (above the fifth staff)
- revoir* (written vertically on the left side of the sixth staff)
- 5* (above the sixth staff)
- double* (above the seventh staff)
- double* (above the eighth staff)
- double* (above the ninth staff)
- double* (above the tenth staff)
- double* (above the eleventh staff)
- double* (above the twelfth staff)
- double* (above the thirteenth staff)
- double* (above the fourteenth staff)
- double* (above the fifteenth staff)
- double* (above the sixteenth staff)
- double* (above the seventeenth staff)
- double* (above the eighteenth staff)
- double* (above the nineteenth staff)
- double* (above the twentieth staff)
- double* (above the twenty-first staff)
- double* (above the twenty-second staff)
- double* (above the twenty-third staff)
- double* (above the twenty-fourth staff)
- double* (above the twenty-fifth staff)
- double* (above the twenty-sixth staff)
- double* (above the twenty-seventh staff)
- double* (above the twenty-eighth staff)
- double* (above the twenty-ninth staff)
- double* (above the thirtieth staff)
- double* (above the thirty-first staff)
- double* (above the thirty-second staff)
- double* (above the thirty-third staff)
- double* (above the thirty-fourth staff)
- double* (above the thirty-fifth staff)
- double* (above the thirty-sixth staff)
- double* (above the thirty-seventh staff)
- double* (above the thirty-eighth staff)
- double* (above the thirty-ninth staff)
- double* (above the fortieth staff)
- double* (above the forty-first staff)
- double* (above the forty-second staff)
- double* (above the forty-third staff)
- double* (above the forty-fourth staff)
- double* (above the forty-fifth staff)
- double* (above the forty-sixth staff)
- double* (above the forty-seventh staff)
- double* (above the forty-eighth staff)
- double* (above the forty-ninth staff)
- double* (above the fiftieth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

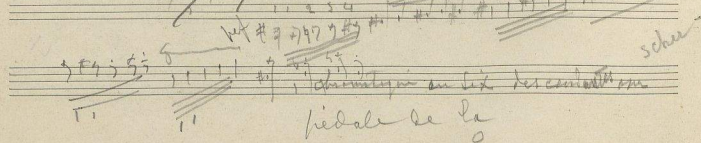
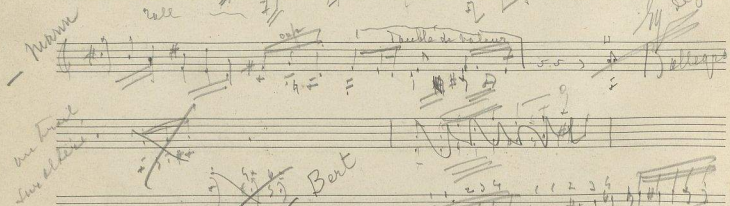
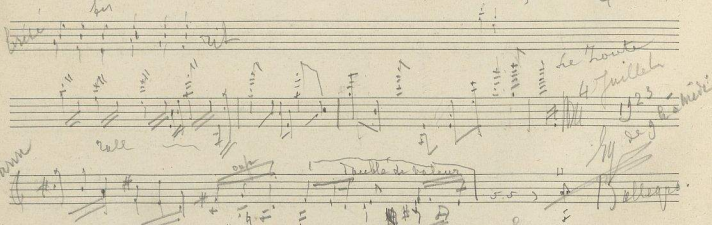
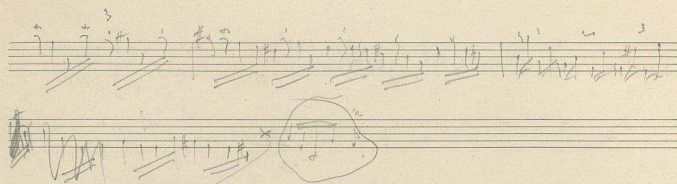
Key markings and annotations include:

- si* (written above the first staff)
- Colendo* (written above the seventh staff)
- on 10<sup>ma</sup> 6* (written to the left of the eighth staff)
- Piu vero* (written below the eighth staff)
- bir* (written above the ninth staff, appearing twice)
- meu* (written below the ninth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

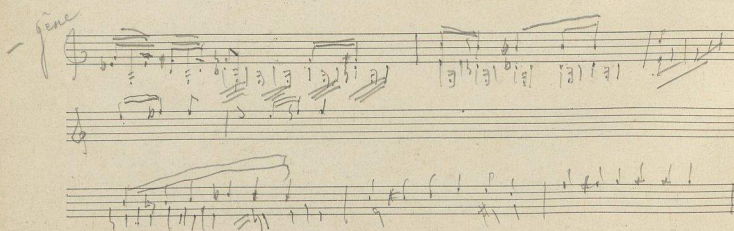
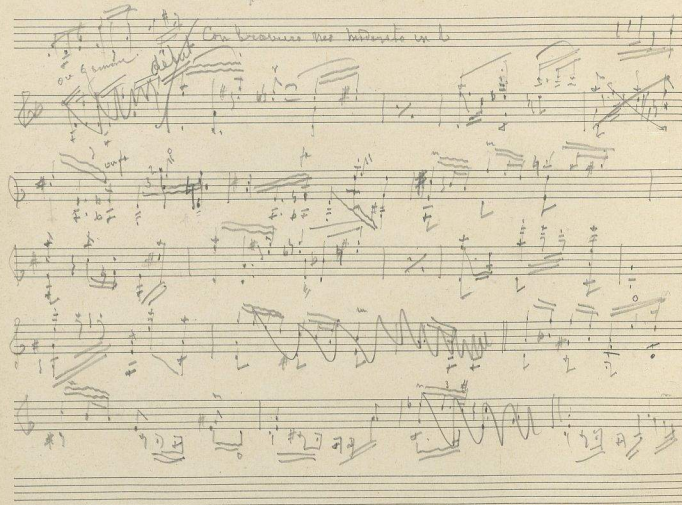




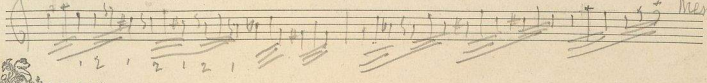
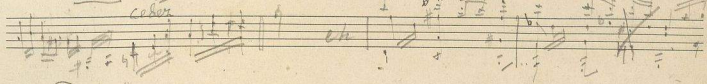
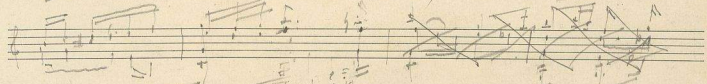








mebrane!



B. & H. N. 1. C.  
S. 12.



*Præsto*

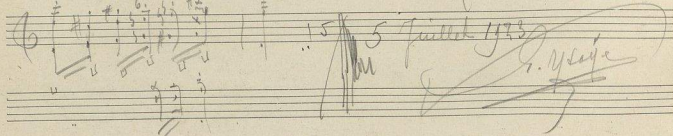
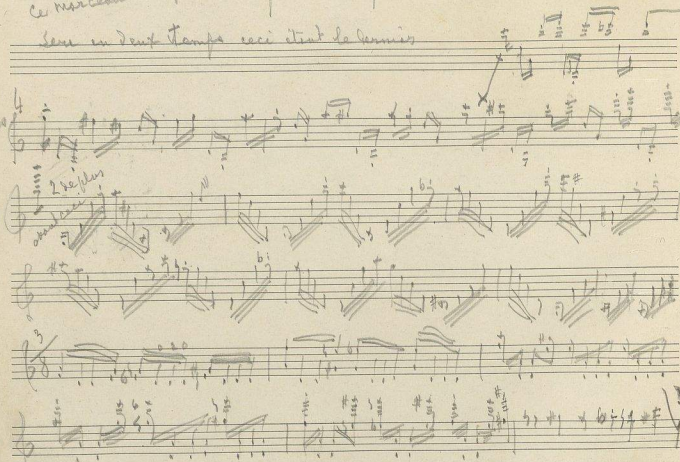
*avec sa plume*



*Ce morceau est plutôt un prélude, consacré comme la suite Sonate  
Sera en deux temps ceci étant la dernière*

*voir  
de sa plume*

*48*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is heavily annotated with handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings. The score is divided into sections by bar lines and includes a key signature change from one sharp to two sharps. The final section is marked "finit presto, Cresc." and "rit. molto".

*rit. molto  
se solo*

*finit presto, Cresc.*

*rit. molto o finisse incantata allent sur la tonique et une Coda Presto.*



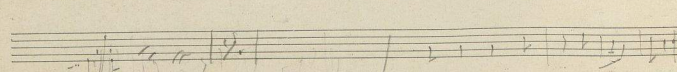
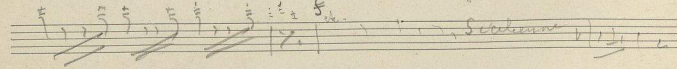
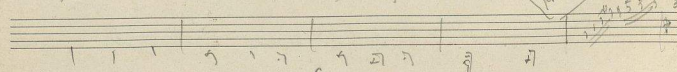
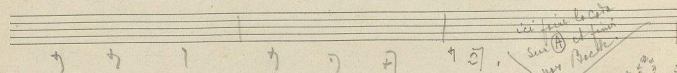
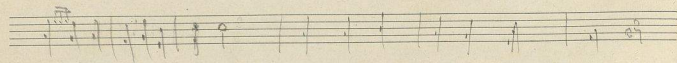
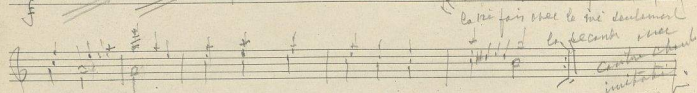
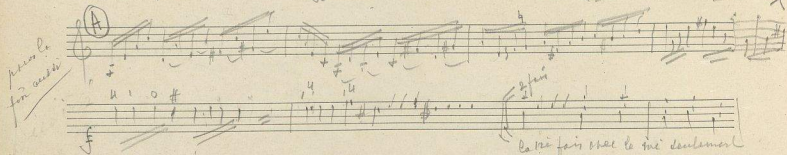
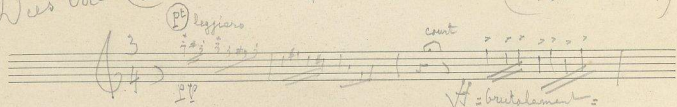
B. & H. Nr. 1. C.  
S. 12.



# Dieu vive (à Hildebrandt)

4ème Sonate

(Obsession!)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- detache* (written above the second staff)
- 4.0* (written above the third staff)
- 2. mezzo* (written above the fourth staff)
- lie 1* (circled and written above the fifth staff)
- assez vite* (written above the sixth staff)
- non allegro* (written above the sixth staff)
- 2. mezzo* (written above the seventh staff)
- assez vite* (written above the eighth staff)
- 1. mezzo* (written above the ninth staff)
- assez vite* (written above the tenth staff)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



P. & H. No. 1. C.  
S. 12.



(Sounding ? ...)

- *Perlicobria* -

Realto Sos Fincto -

fine mixed  
black leather

aller di  
pote  
mi min.

Campo Lento

1121

Lento

born

— Jan

Bee /  
V /  
new

V  
new

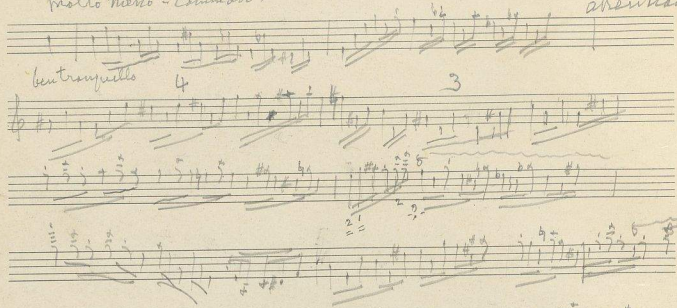




le rébe en mi min.  
molto marcato - Commato.

2

attention



ben tranquillo

4

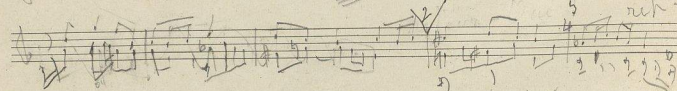
3



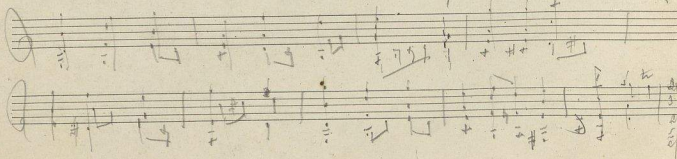
col. sem. right?



retour. oui



5 rit -



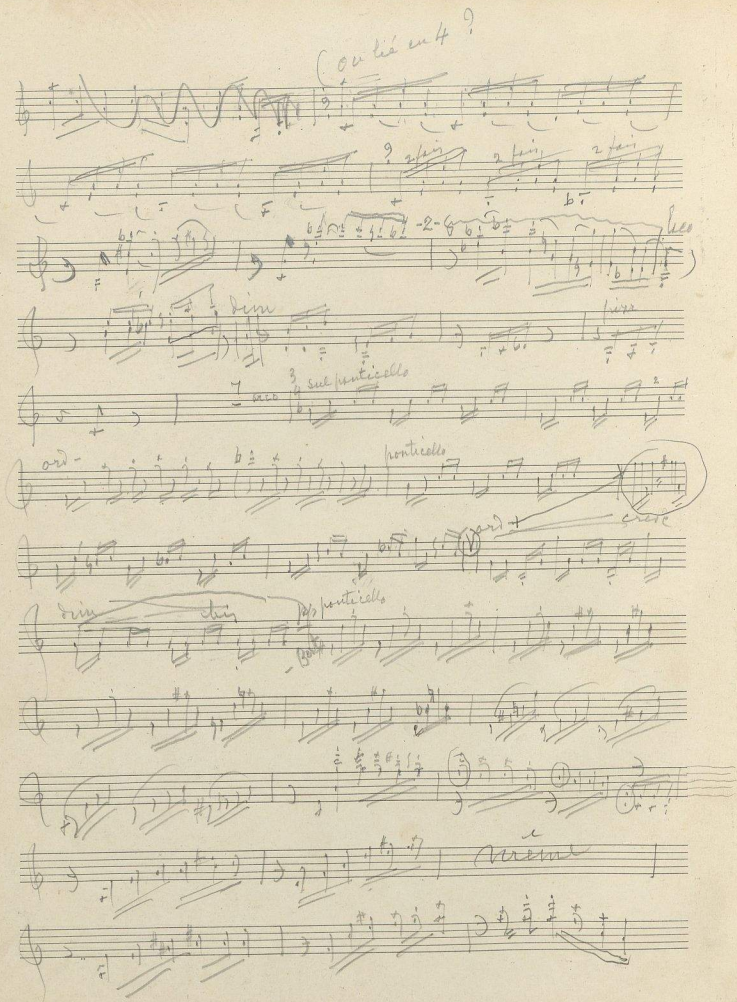
# Final (Ls. May - ceta may -)

(Les furies)

cello

Handwritten musical score for cello, titled "Final (Ls. May - ceta may -)" and "(Les furies)". The score is written on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). The notation is dense and expressive, with many slurs and ties. The key signature is one sharp (F#). The score ends with a circled section of music on the tenth staff, followed by a large flourish. The page number 45 is printed in red at the bottom center.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *dim* (diminuendo). The word *fin* is written on the left side. A circled 'V' is present on the left, and a circled '6' is on the right. The text *Extrait de F. S. Guitier 1923.* is written in the center. The word *schu-* appears at the bottom right.

*fin*

*Extrait de F. S. Guitier 1923.*

*schu-*



1. *Chorus*  
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 245. *Chorus*  
 246. *Chorus*  
 247. *Chorus*

~~Le jour - la nuit~~  
Le jour - la crépuscule - la nuit  
chacun fait l'autre.

*= Solen*

*le le sont Doreque*

*Pour faire un ut*

[illegible]







*Crépuscule*  
*thème*  
*longue*  
 après une entrée au 2<sup>e</sup> acte de ballet.

*le rythme en double*  
*plus vite*

cela inclut progressif - au tempo, au tempo fort  
 jusqu'à l'adieu final bref. le progressif  
 suite A. va en l'aug.  
 terminant



menager  
la rente  
et faire  
finir.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. A handwritten "si" is visible above the first staff. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a single staff, starting with a treble clef. The notation includes various notes and rests. A handwritten "chorus" is written above the staff.

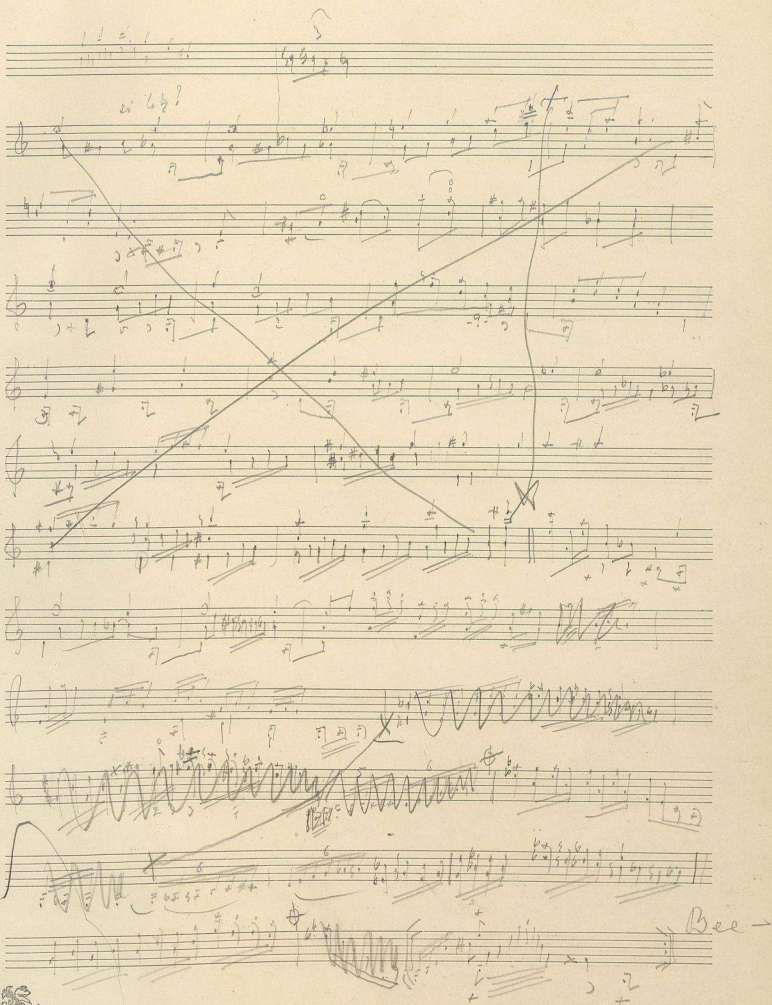
Handwritten musical notation on a single staff, starting with a treble clef. The notation includes various notes and rests.

Handwritten musical notation on a single staff, starting with a treble clef. The notation includes various notes and rests. A handwritten "rit" is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The notation includes various notes and rests. A handwritten "loco più mosso" is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The notation includes various notes and rests. A handwritten "gusto" is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef. The notation includes various notes and rests.



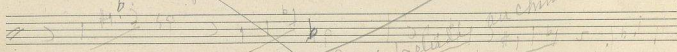
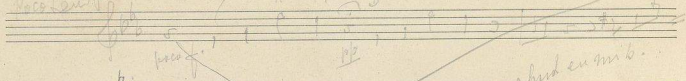
H. & R. No. 1. C.  
S. 13.



Le bois, aux étoiles

ce projet est bon. il faut marquer

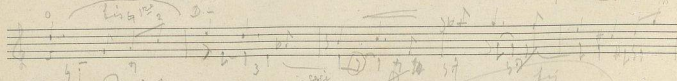
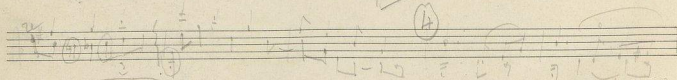
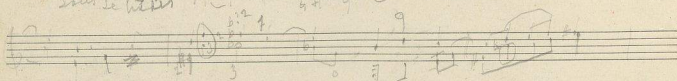
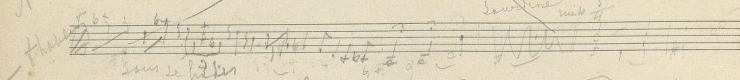
Basso Continuo



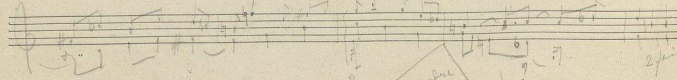
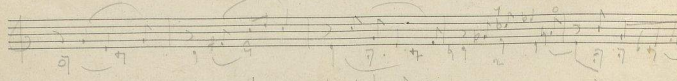
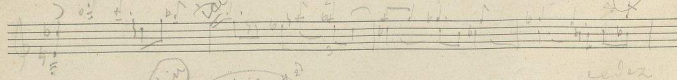
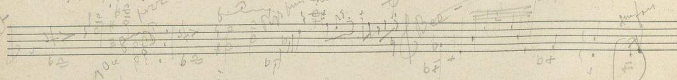
non il faut un Simple ~~triangle~~

en chœur en mi b.

No -



- fort



Prendre  
le 4<sup>e</sup> min.  
pour marquer

4

Leobold seigneur

= Crapuscule = nuit #9  
au la

b?

calendrier  
à mi-mars

ou b présente  
cette

plus au p

ceci

ici

des mi b-  
claud  
brille

(solo?)

Thom

en vices

ou le double Crasher

Don

ceci

avec au long

big Conclusion

sole



B. & H. No. 1. C.  
S. 12

dis

non continue à b b

Silence  
pour dernière.

metis leoboldin



esse  
mell.  
suppl.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in French:

- esse mell. suppl.* (written vertically on the left side of the third staff)
- fin* (written above the fourth staff)
- surge* (written above the fifth staff)
- Chor* (written above the sixth staff)
- trans* (written above the sixth staff)
- Pain* (written above the seventh staff)
- le sucre moutie* (written above the eighth staff)
- un peu moutie* (written below the eighth staff)
- al d'ore tant* (written below the eighth staff)
- Sus* (written below the ninth staff)
- Bien* (written below the tenth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a treble clef and a key signature of one sharp (F#). The fifth staff is marked with a treble clef and a key signature of one sharp (F#). The sixth staff is marked with a treble clef and a key signature of one sharp (F#). The seventh staff is marked with a treble clef and a key signature of one sharp (F#). The eighth staff is marked with a treble clef and a key signature of one sharp (F#). The ninth staff is marked with a treble clef and a key signature of one sharp (F#). The tenth staff is marked with a treble clef and a key signature of one sharp (F#).

Handwritten notes and markings are present throughout the score, including "me" at the top left, "gentle" on the eighth staff, and "00 203" in a circle at the bottom right.



B. & H. N. 1. C.  
S. 12.



pour alto 1 en 4 main

la main

piet

5

synch

Mr

Sol min - Grave  
 Co min - Adagio  
 re min - Adagio  
 Sol min - Presto  
 mi - Adagio  
 re min - Adagio

# Gème Sonate.

1851

Geme

Beo

Beo

4  
 we  
 sus  
 et 4

Handwritten musical score for 'Gème Sonate' on ten staves. The notation includes various notes, rests, and dynamic markings. There are several large, sweeping lines drawn over the staves, possibly indicating phrasing or corrections. The handwriting is in ink on aged paper.

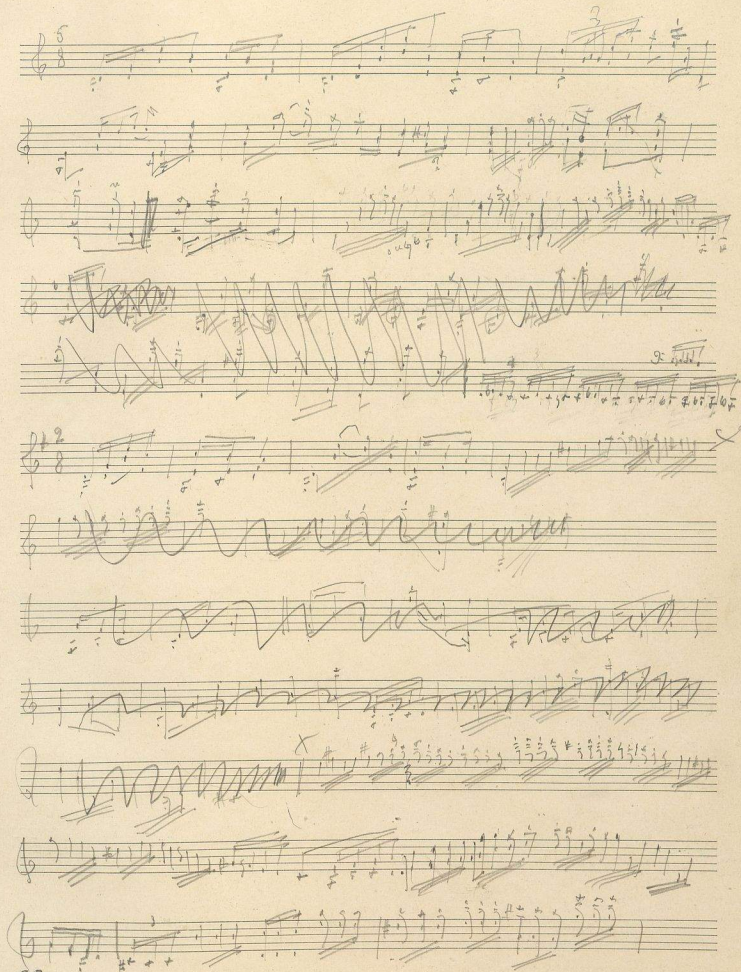


R. & H. No. 1. C.  
 S. 12.



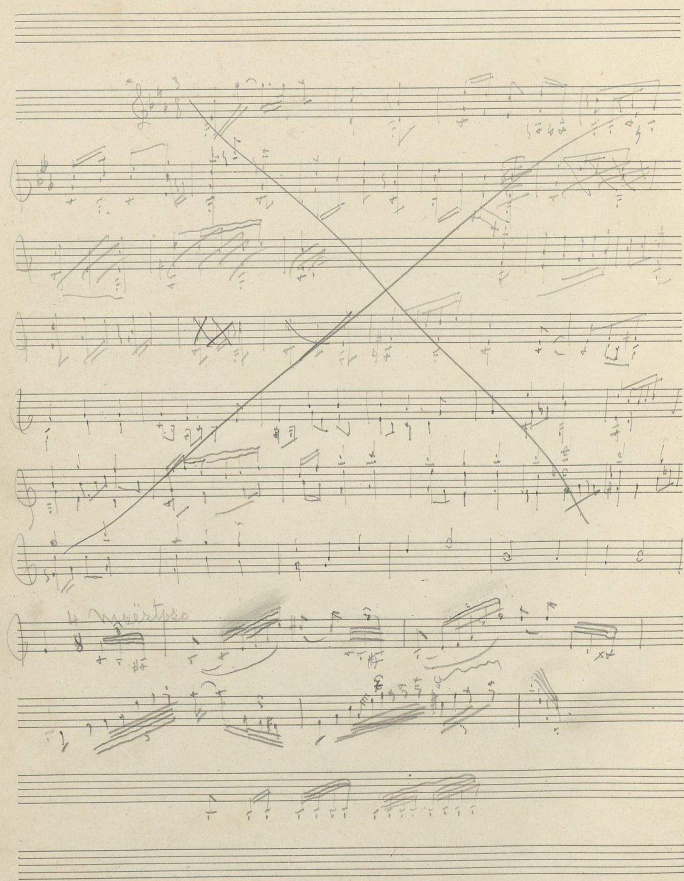
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in German: "bis" appears multiple times, "L" is written on the fifth staff, "T.B." is written on the sixth staff, and "hier" is written on the seventh staff. The score is written in a cursive, handwritten style.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in German: "Hör" is written on the first staff, "Hör" is written on the second staff, and "Hör" is written on the third staff. The score is written in a cursive, handwritten style.

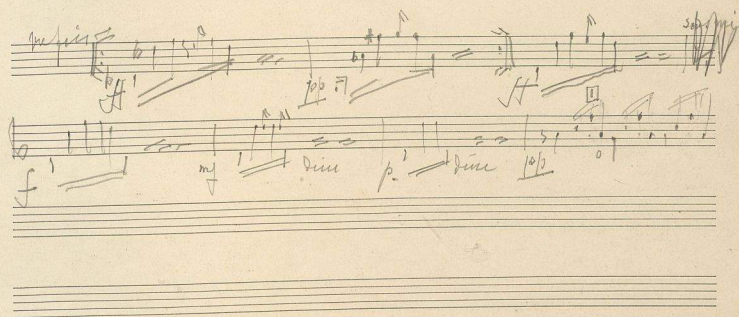
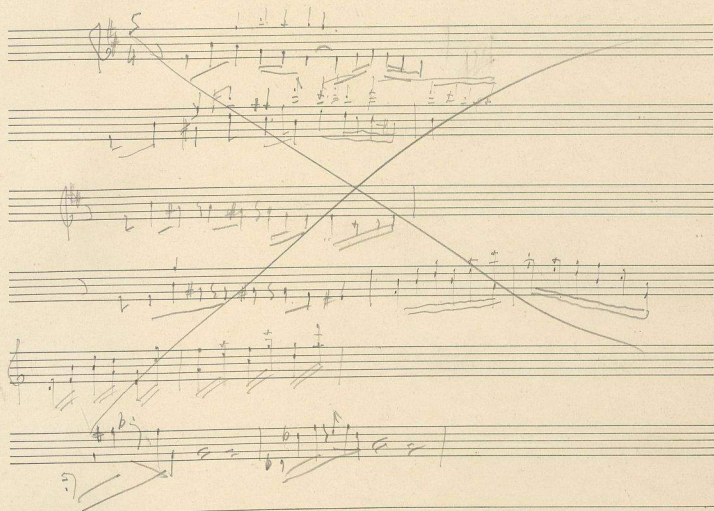


B. & H. No. 1. C.  
S. 12





Fugue





plus que

(Lecture and etails)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten text and markings. The first staff has a circled '10' and a circled '10'. The second staff has a circled '10' and a circled '10'. The third staff has a circled '10' and a circled '10'. The fourth staff has a circled '10' and a circled '10'. The fifth staff has a circled '10' and a circled '10'. The sixth staff has a circled '10' and a circled '10'. The seventh staff has a circled '10' and a circled '10'. The eighth staff has a circled '10' and a circled '10'. The ninth staff has a circled '10' and a circled '10'. The tenth staff has a circled '10' and a circled '10'. The score is written in a cursive, handwritten style. There are several annotations in French, including 'en ut', 'une ligne comme ça?', 'attache', and 'forme pour romantique?'. The score is crossed out with large diagonal lines in several places, suggesting it was a draft or a work in progress.

en ut

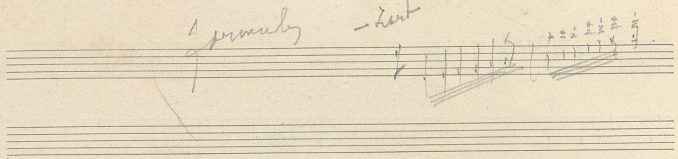
une ligne comme ça?

attache

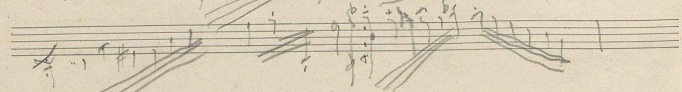
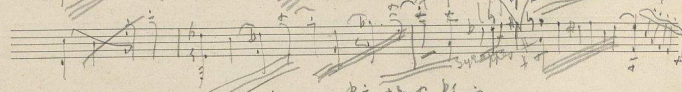
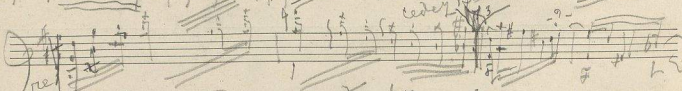
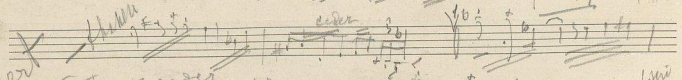
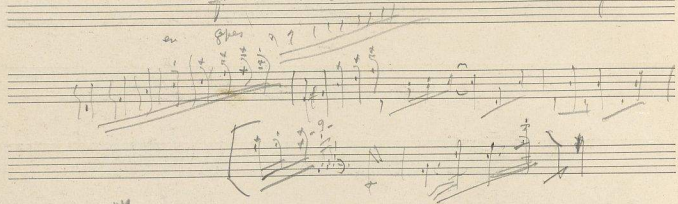
forme pour romantique?



4<sup>me</sup> mesure - Lent



avec force combinasions de traits de pousse  
ou 8<sup>me</sup> 2 2 (1 1 1 1)



*Allegretto* *2* *tempo Giusto*

*meno*

*meno*

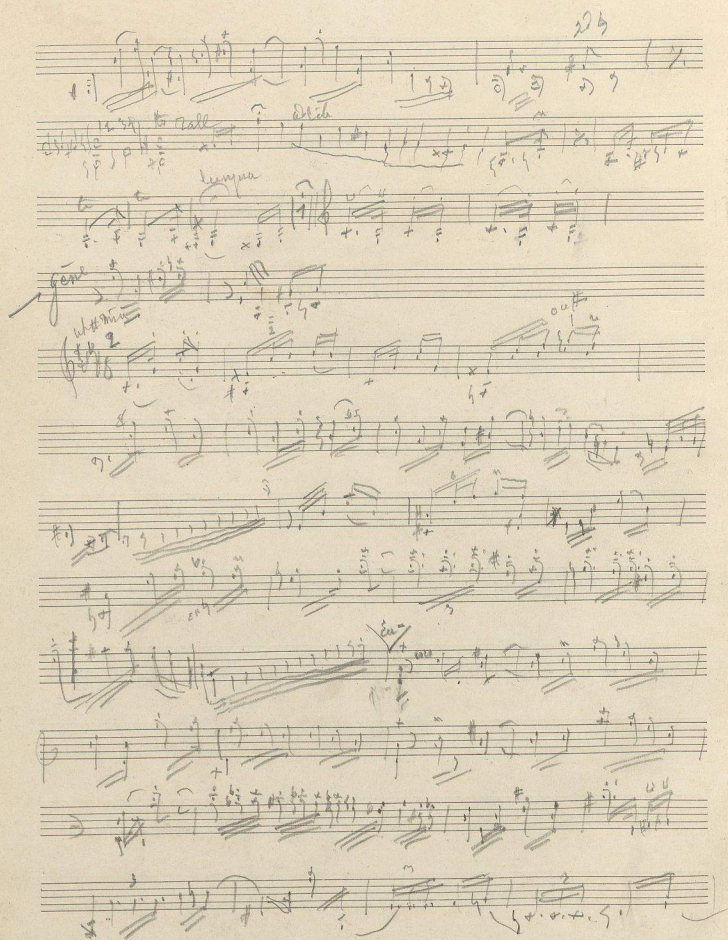
*molto più vivo*

*meno*

*Schu*





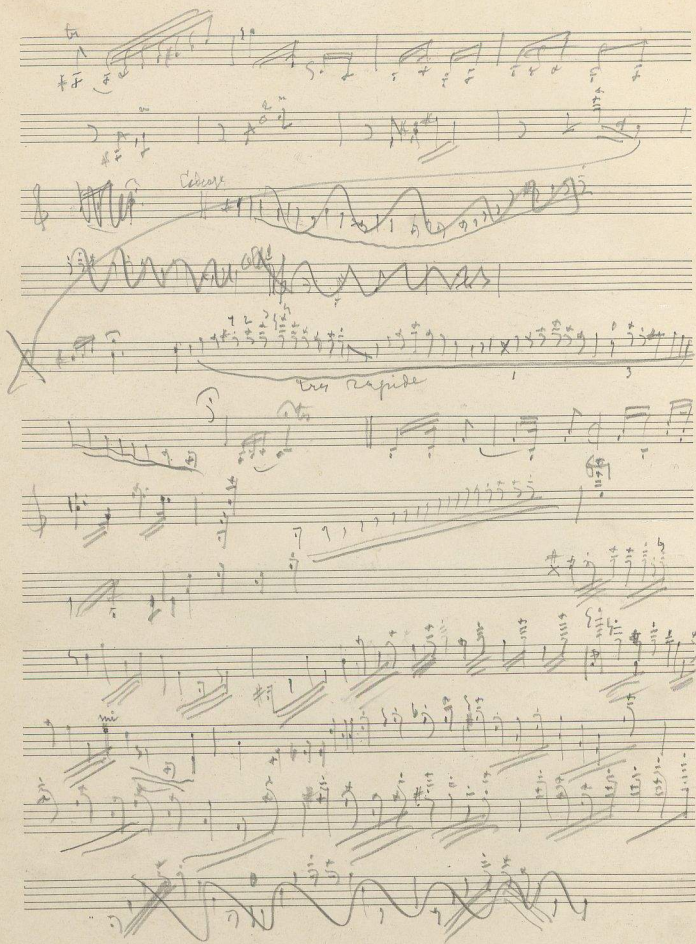


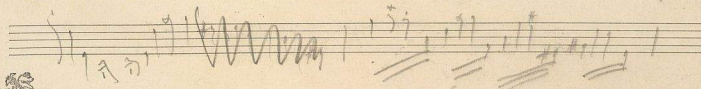
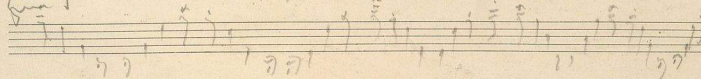
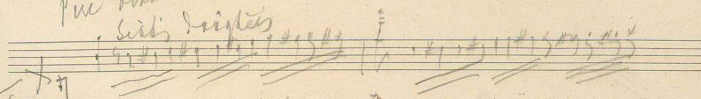
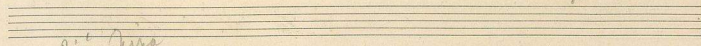
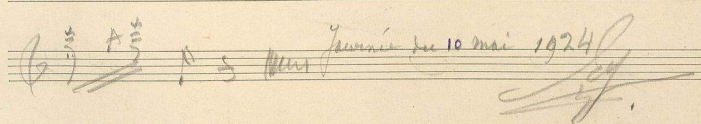
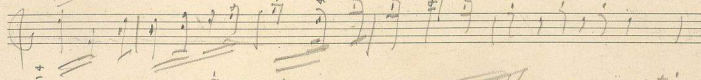
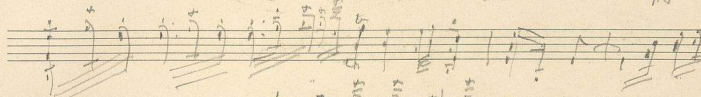
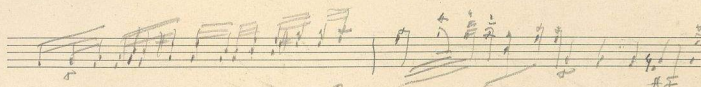
Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several large, diagonal scribbles across the staves, particularly on the first, second, and third staves. The word "min guer" is written in cursive above the sixth staff. The manuscript appears to be a working draft or a study score.



B. H. N. 1. C.  
S. H.







B. & H. No. 1. C.  
S. 12.