ウジェーヌ・イザイ：６つの《無伴奏ヴァイオリン・ソナタ》作品 27

――「ラヴェルニュ自筆譜」の検討から読み解く、その創作過程 ――

巻末資料

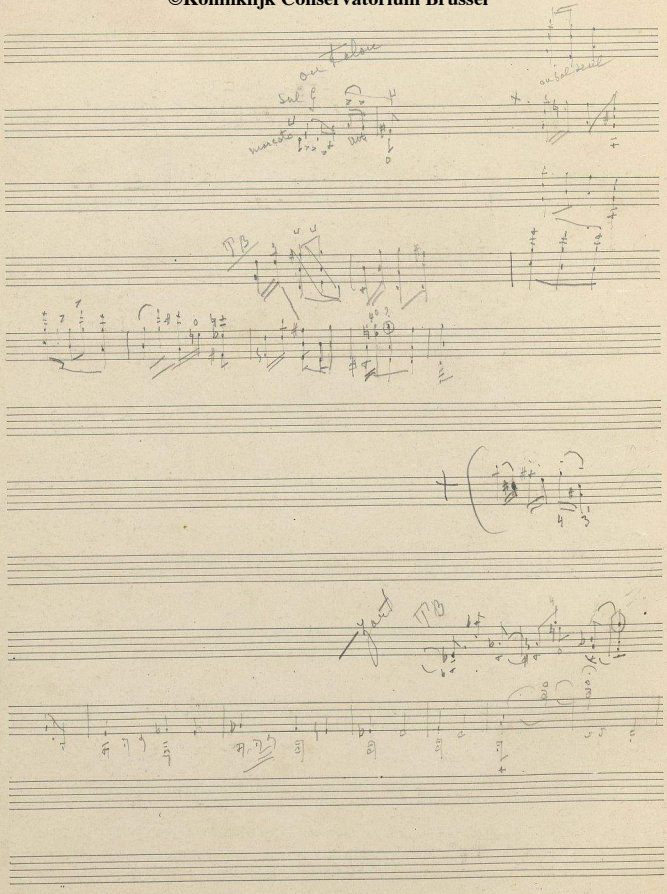
ソナタ	草稿に該当する頁
第1番	8~21
第4番	28~34,51,62
第3番	34~39
第2番	40~47,65
第5番	48~58,60~61,68~69
第6番	94~99

D2019-01

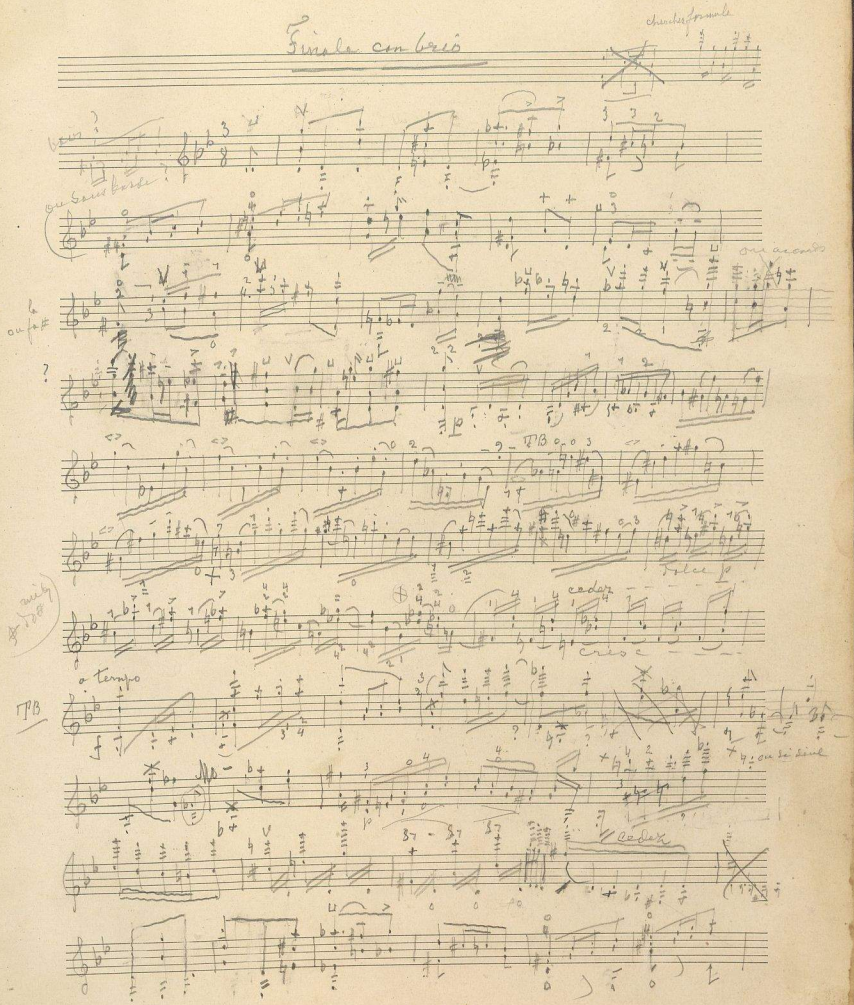
音楽専攻（ヴァイオリン）

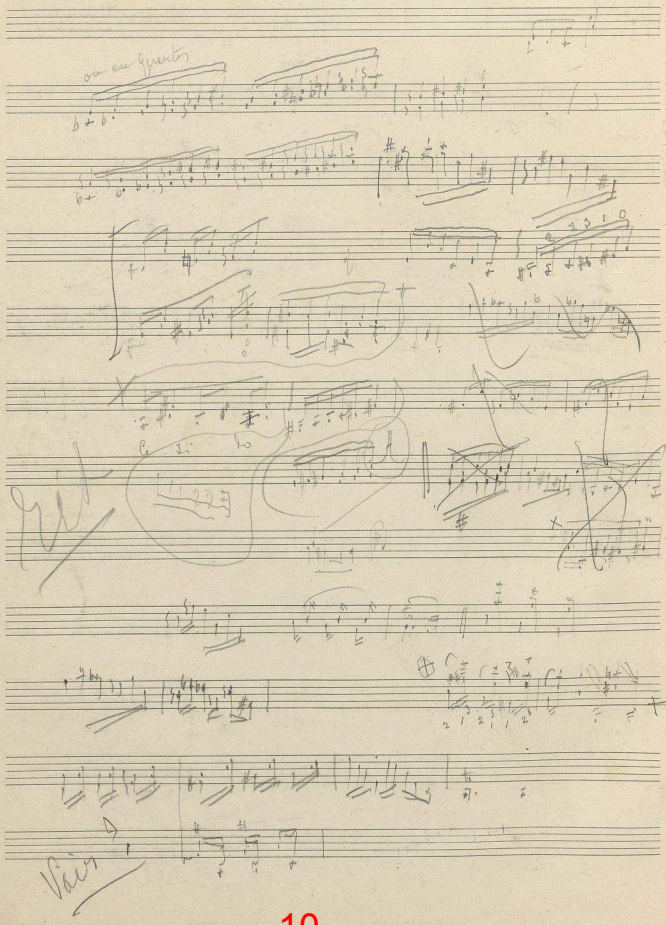
陳　金

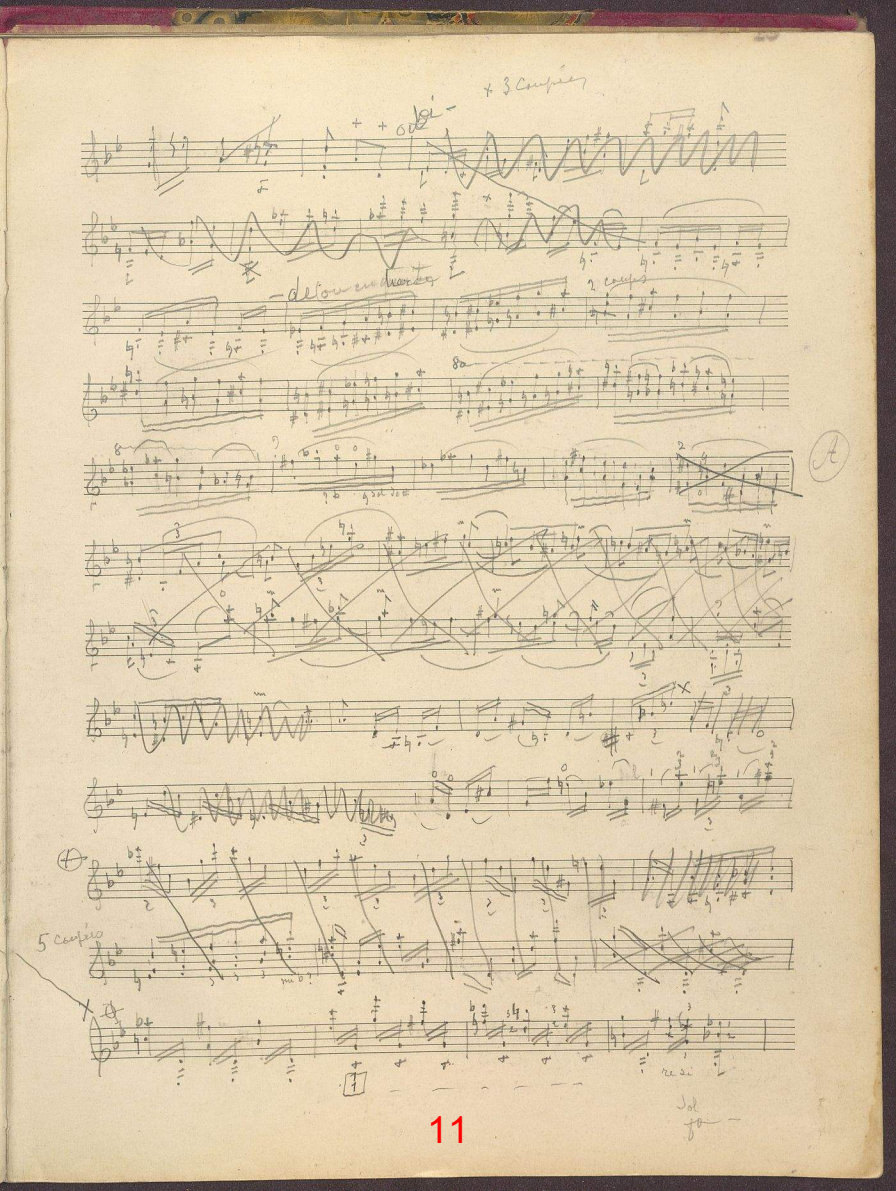
©Koninklijk Conservatorium Brussel

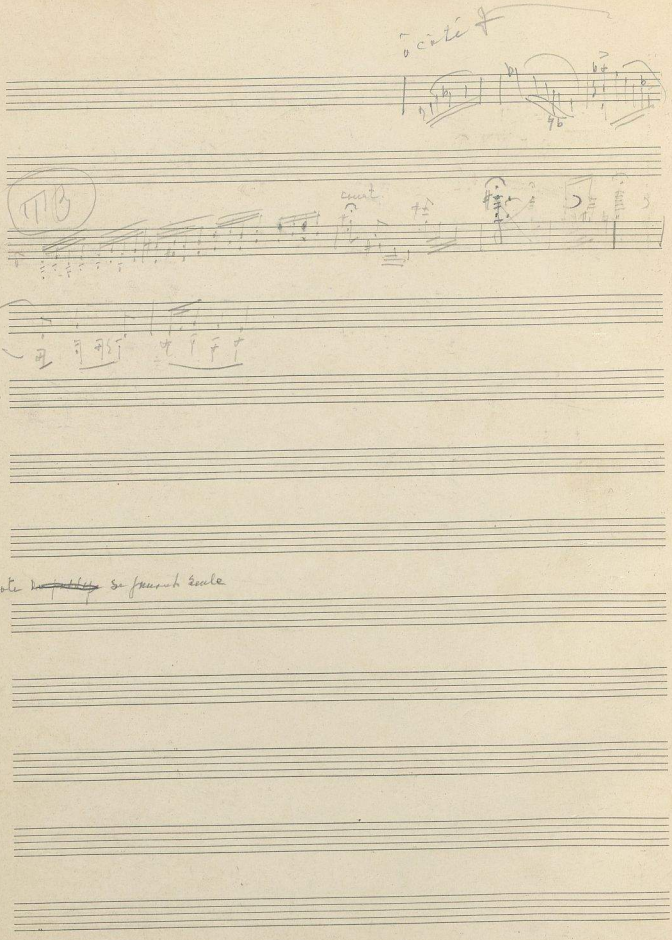


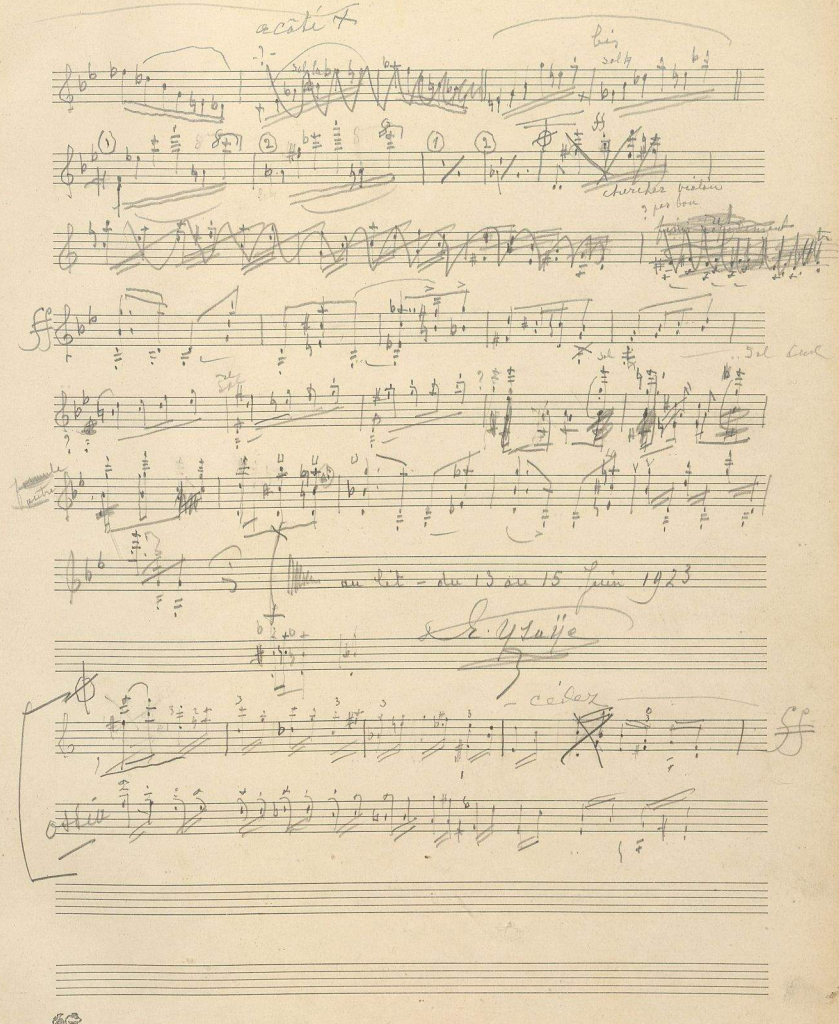
Finale con brio

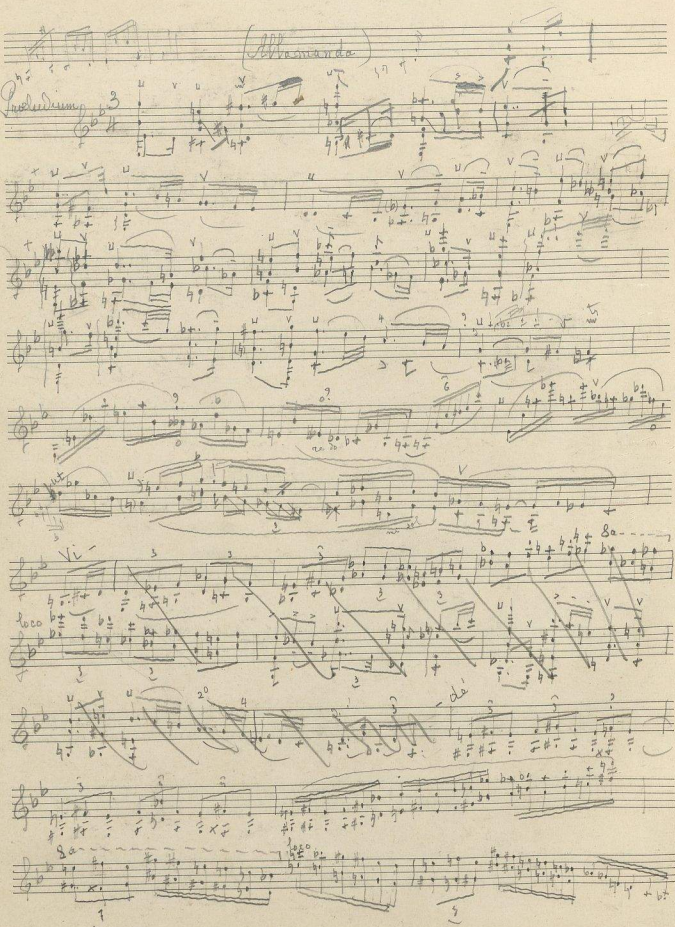


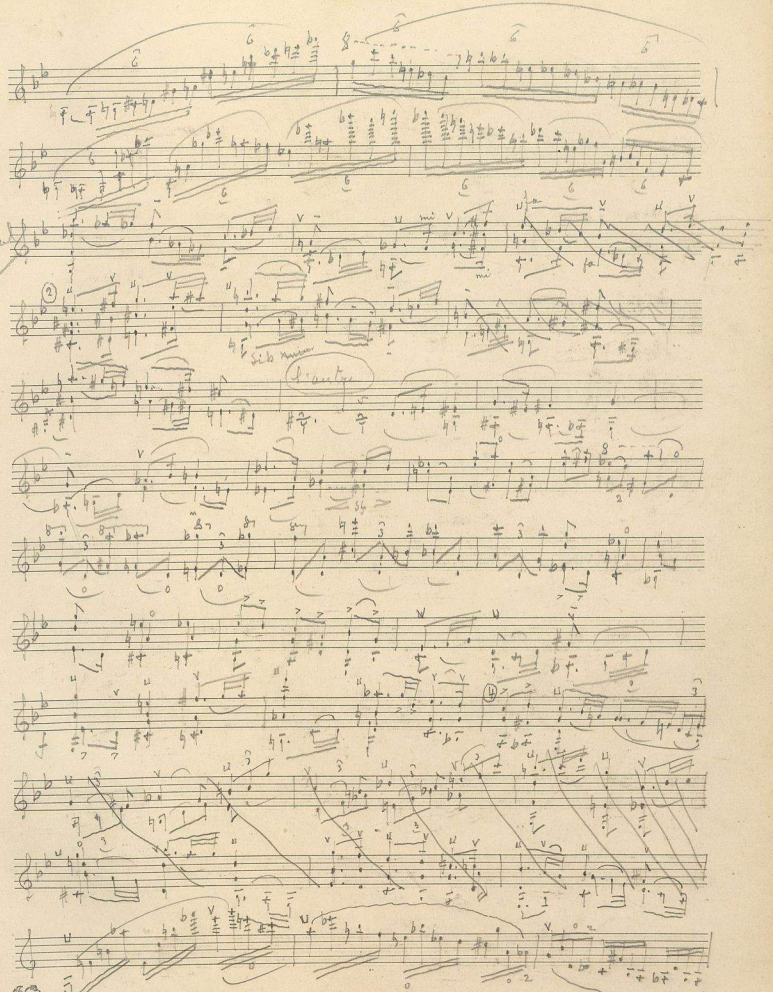

ou en quartes
Voir

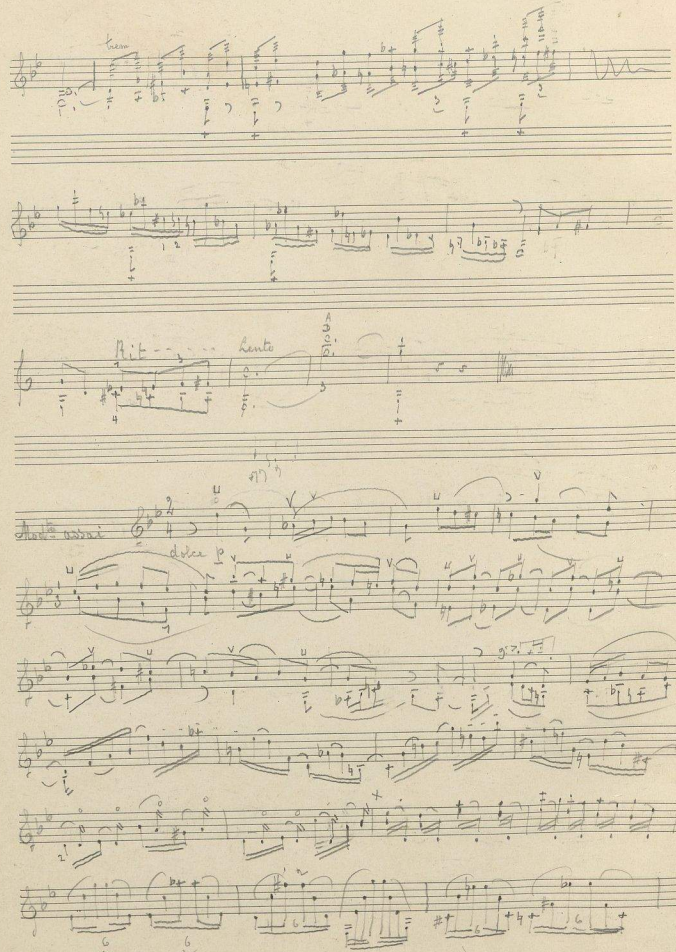

+ 3 coupées
5 coupées
re si
Sol

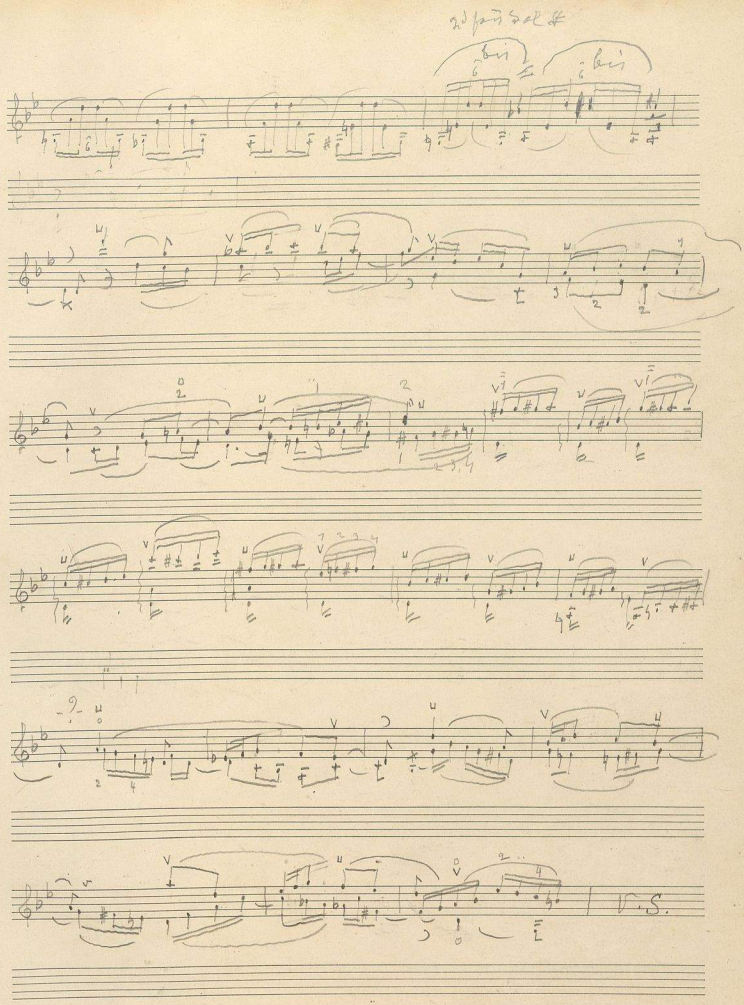

à côté
TB
court
note ~~[illegible]~~ se jouant seule


au lit - du 13 au 15 Juin 1923

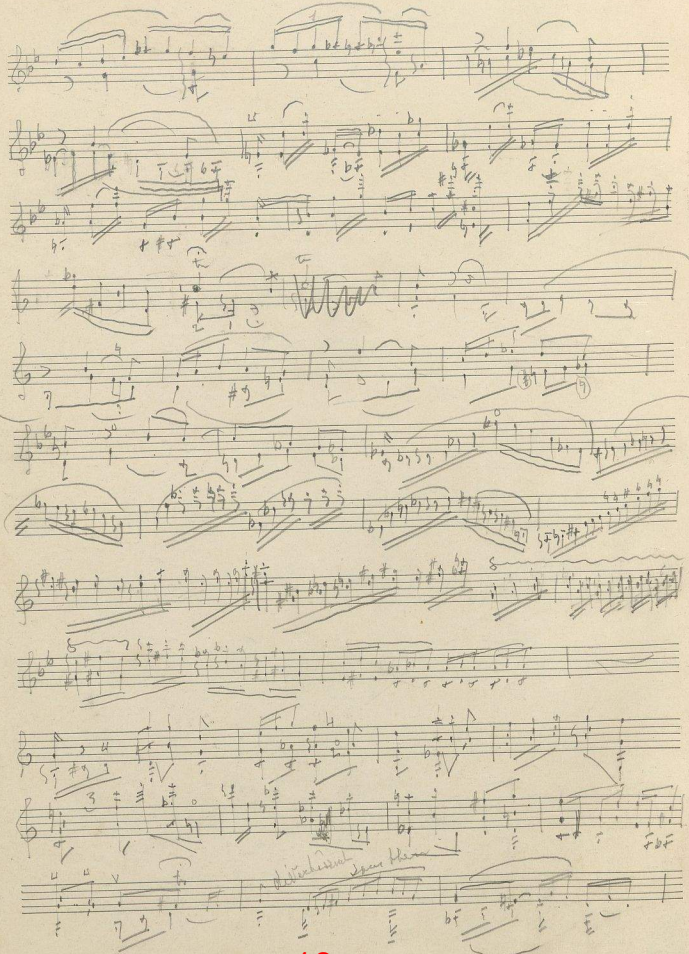

Allemanda
Preludium

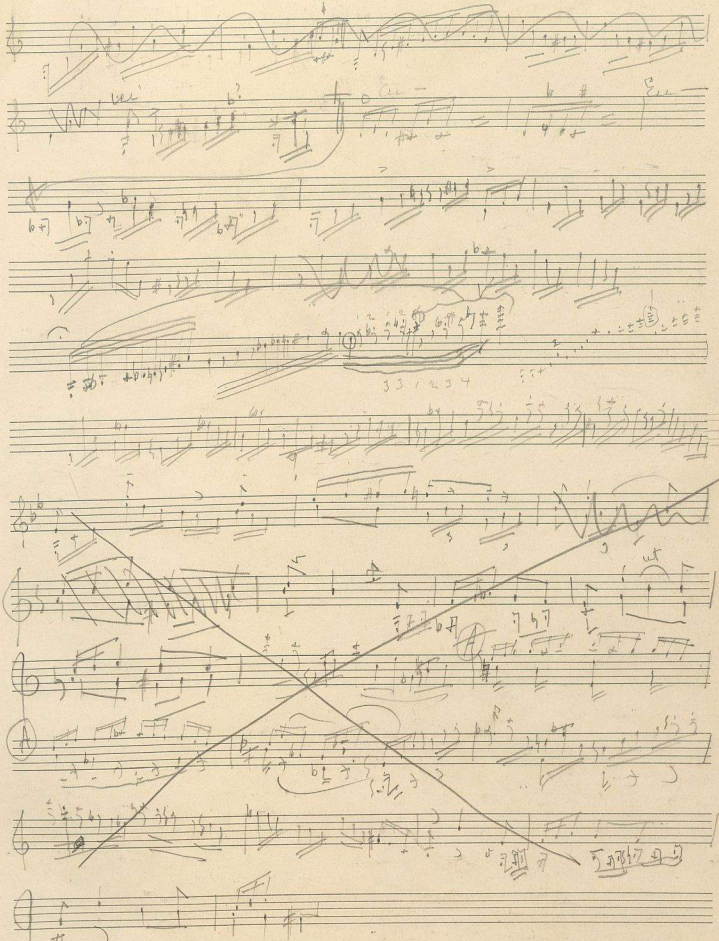



Rit - - - - - Lento
dolce

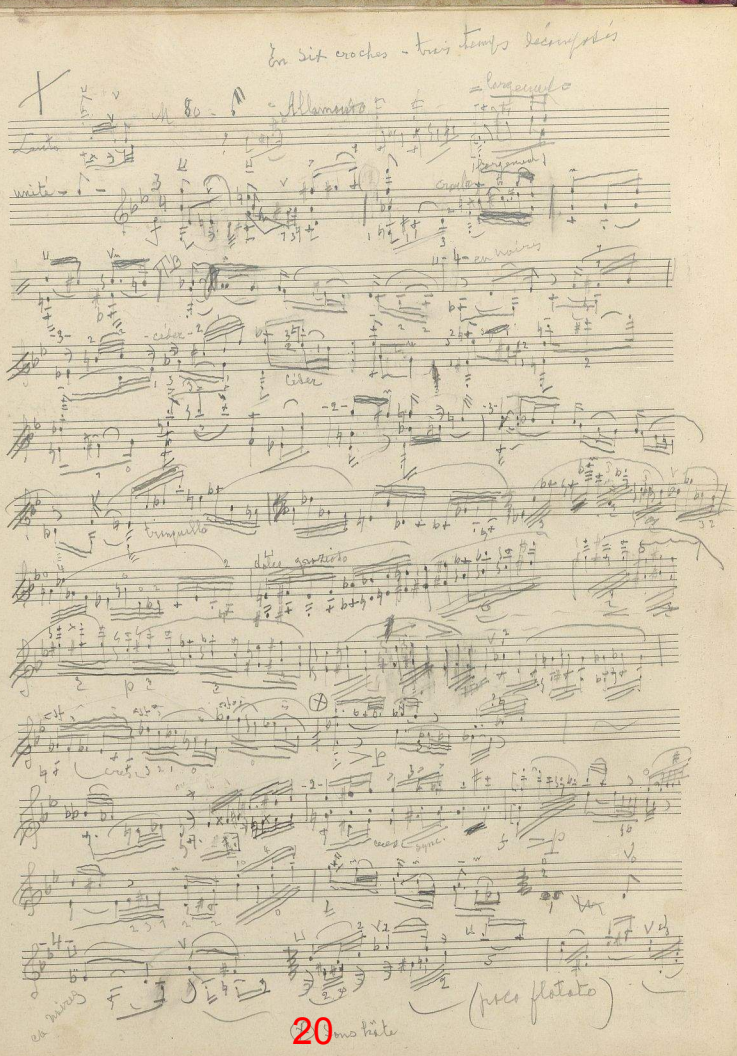


B. & H. Nr. 1. C.
S. 13.





B. & H. Nr. 1. C.
s. 13.



En six croches - trois temps décomposés

M 80 - Allamando

Largement

Lento

unité

croche

(largement)

en noires

cédez

cédez

tranquillo

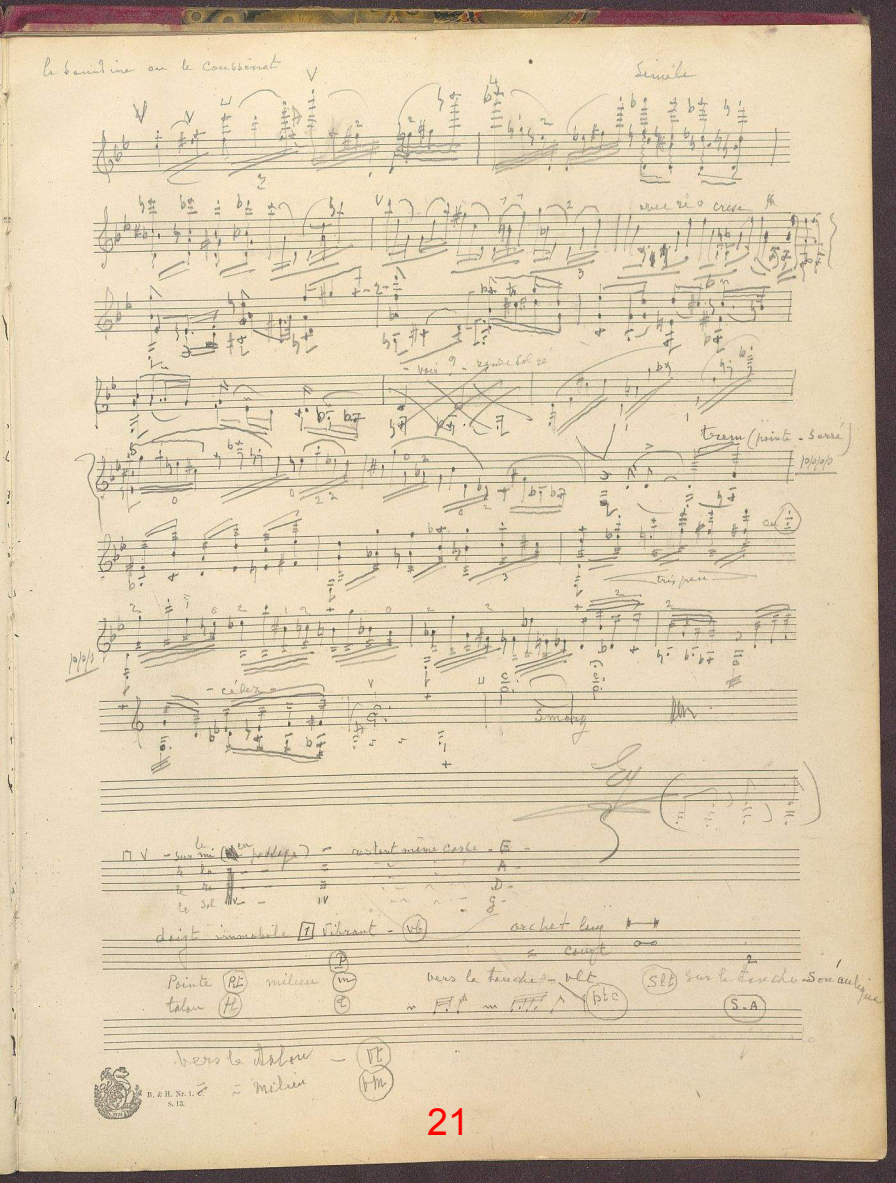
dolce grazioso

cres

cres sync.

(poco flotato)

en noires



la Sourdine ou le Coussinet

Simile

avec ré o cresc

voir ? - rondes sol ré

trem (pointe - serré)

pp pp

très peu

pp pp

- célez -

Smorg

Eg

sur le mi (en pedage) - restant même corde - E -

le ré - A -

le ré - D -

le sol - G -

doigt immobile [1] vibrant - (vb) archet long

= court

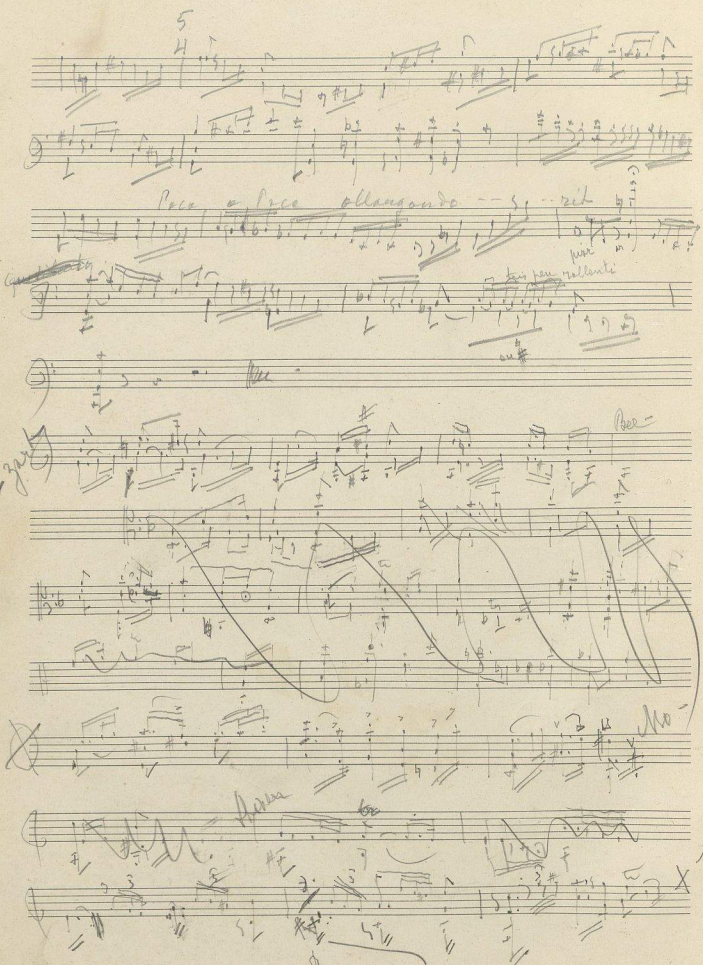
Pointe (Pt) milieu (m) vers la touche - vlt (Slt) sur la touche - son aulique

talon (Tl) (t) (ptc) (S.A)

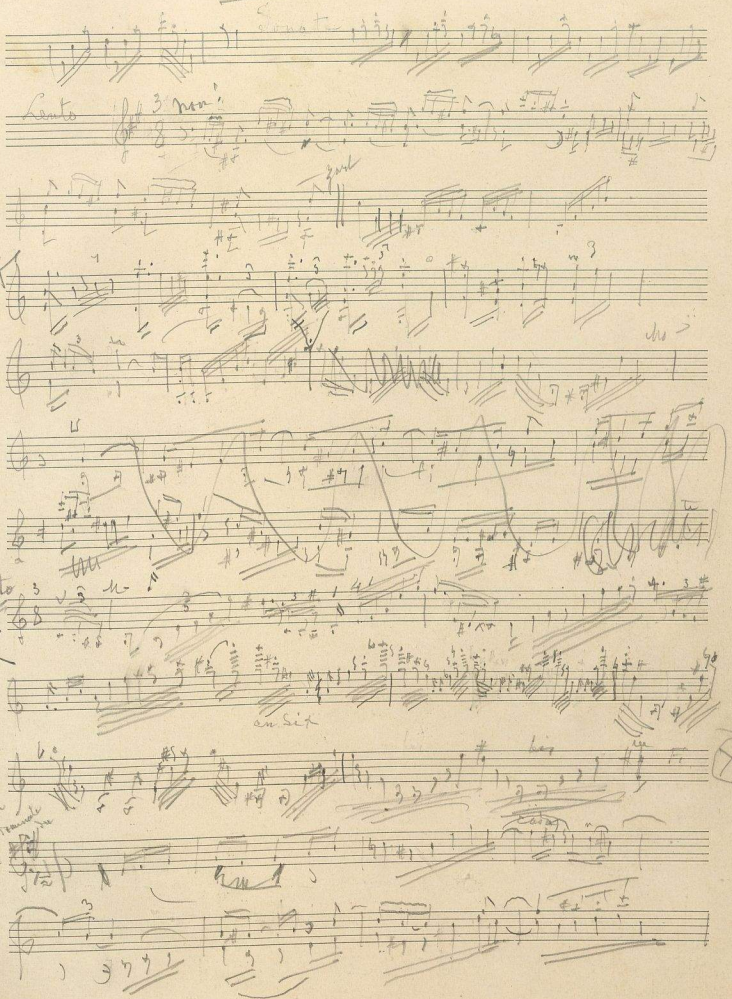
vers le talon - (Vt)

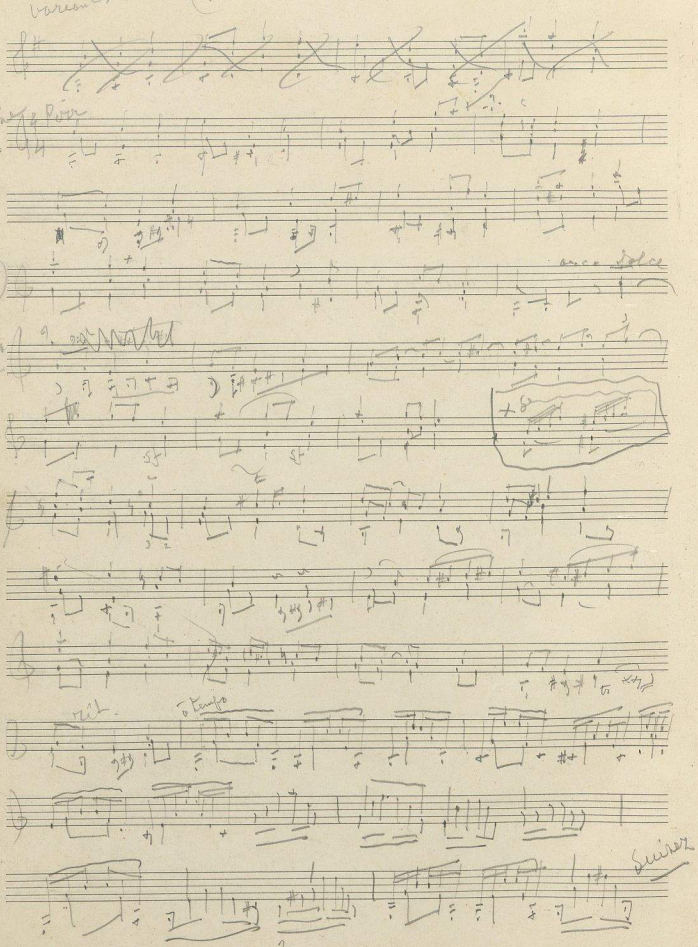
= milieu (bm)

B. & H. Nr. 1. C. 8. 13.


Poco a Poco allargando
rit
pizz
tres peu rallenti
Bee-
Mo-

2ème Sonate





variantes sur Chum!

audaces

Sourdine

Pizz

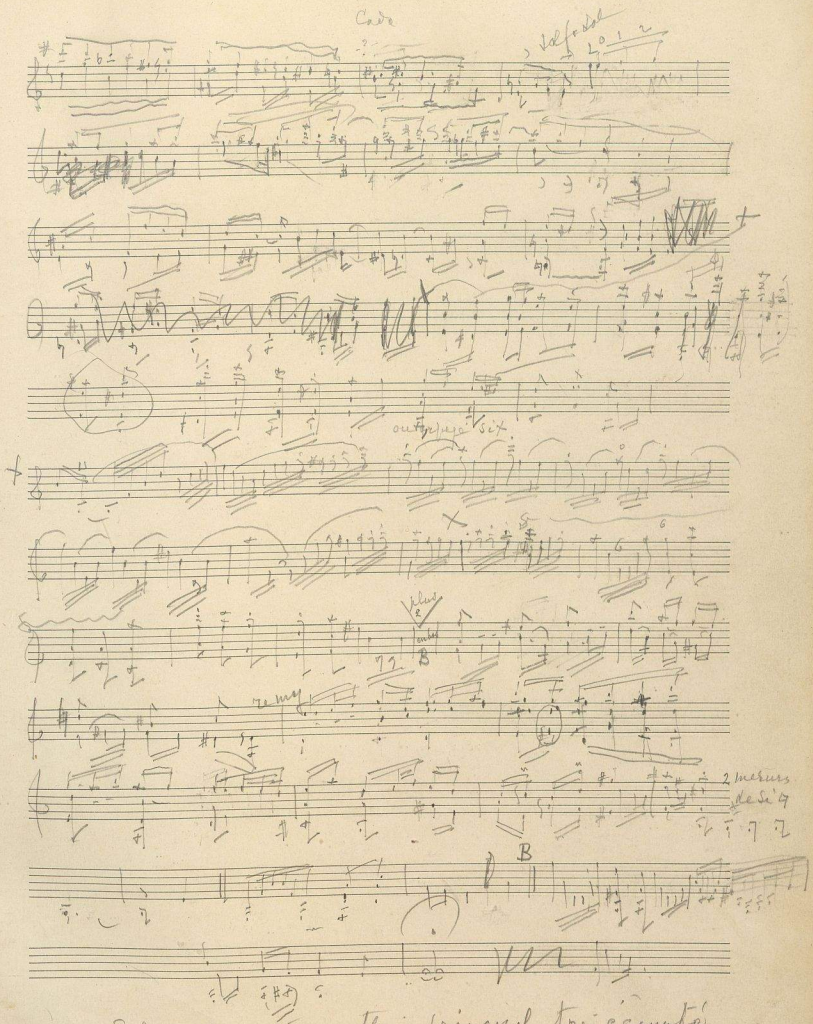
arco dolce

arco

rit

à tempo

Suivez



Cade

Solfodol

outrepassé six

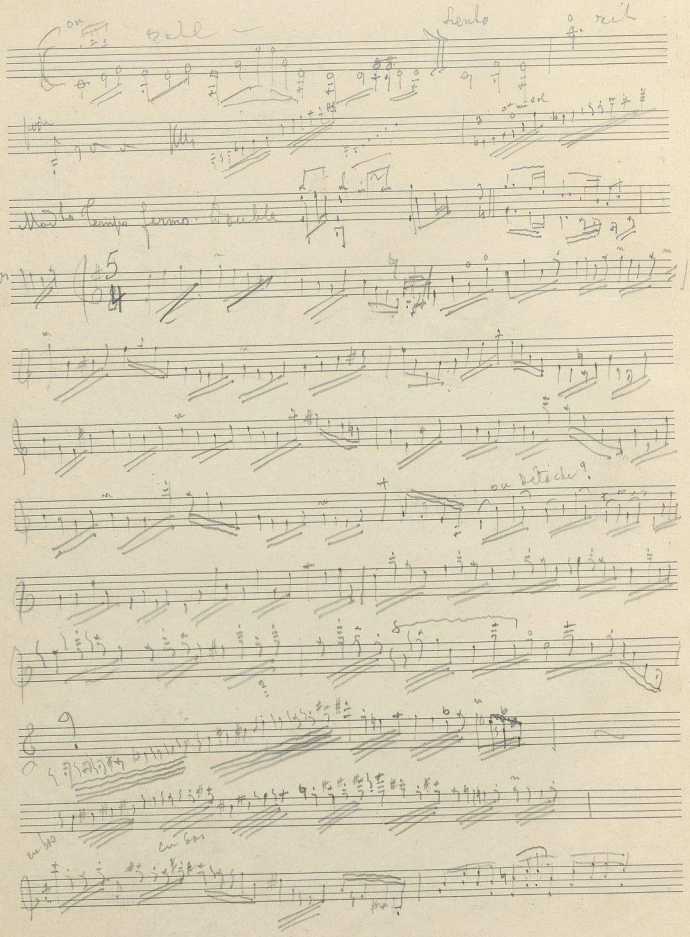
plus

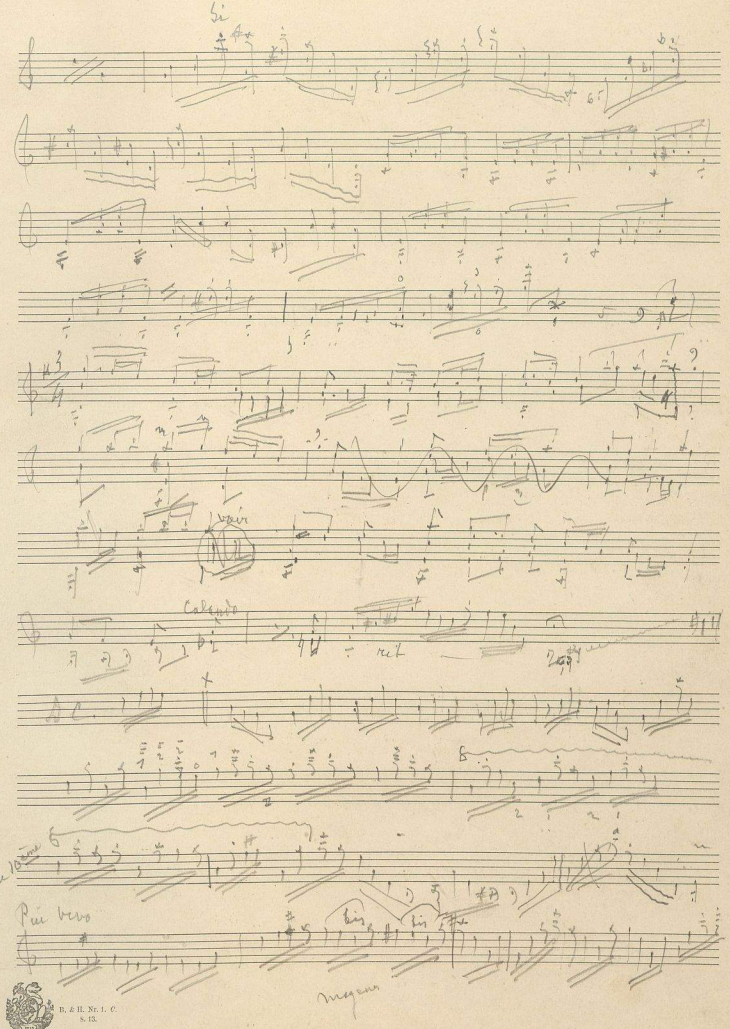
B

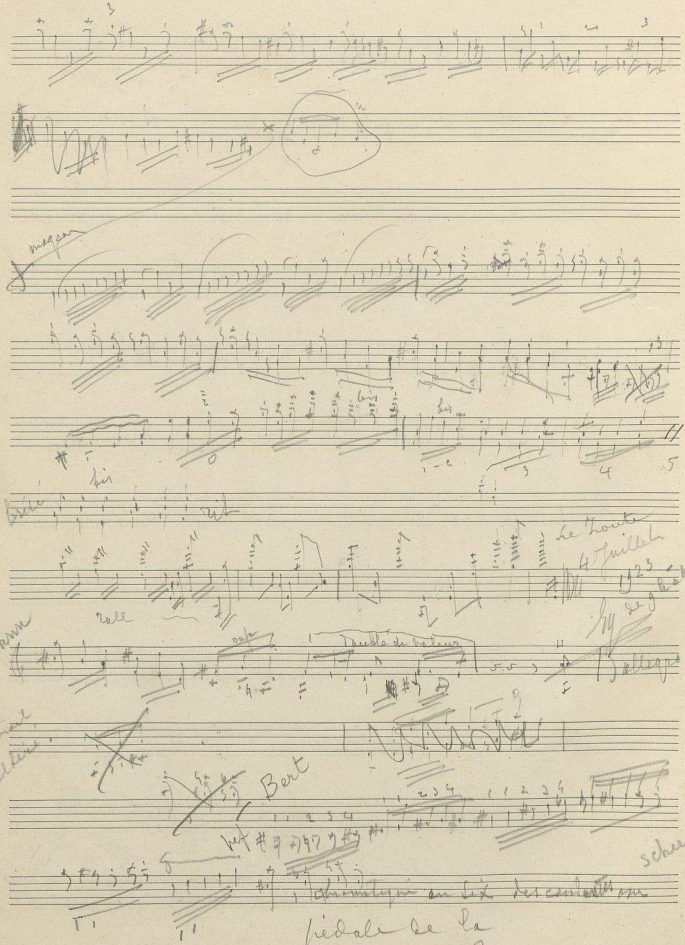
2 mesures de Si 4

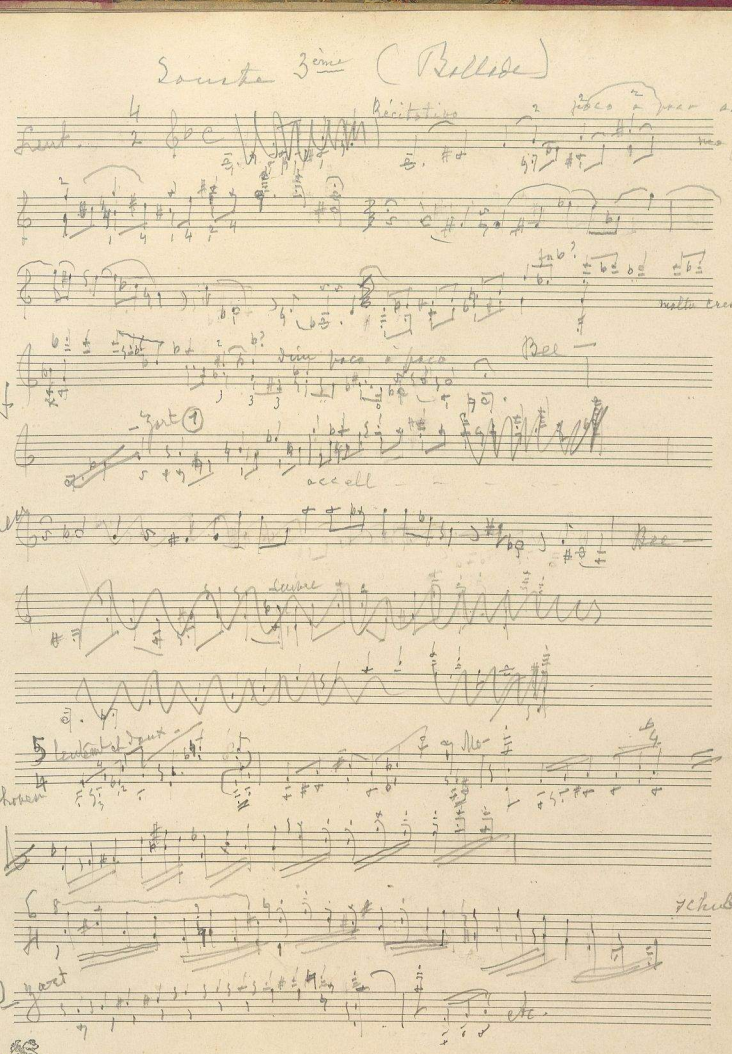
B

Il faut le retour du thème principal très écourté et c'est la fin —


Lento
Mod.to Tempo fermo. Double
retour
ou Détache?


Più basso


Bert
pédale de la



Sonate 3ème (Ballade)

Lent. Récitativo poco a poco accel. mo poco.

molto cresc.

dim poco a poco Bel

Zart (1) accell

Thoven Bel

Lentement et doux

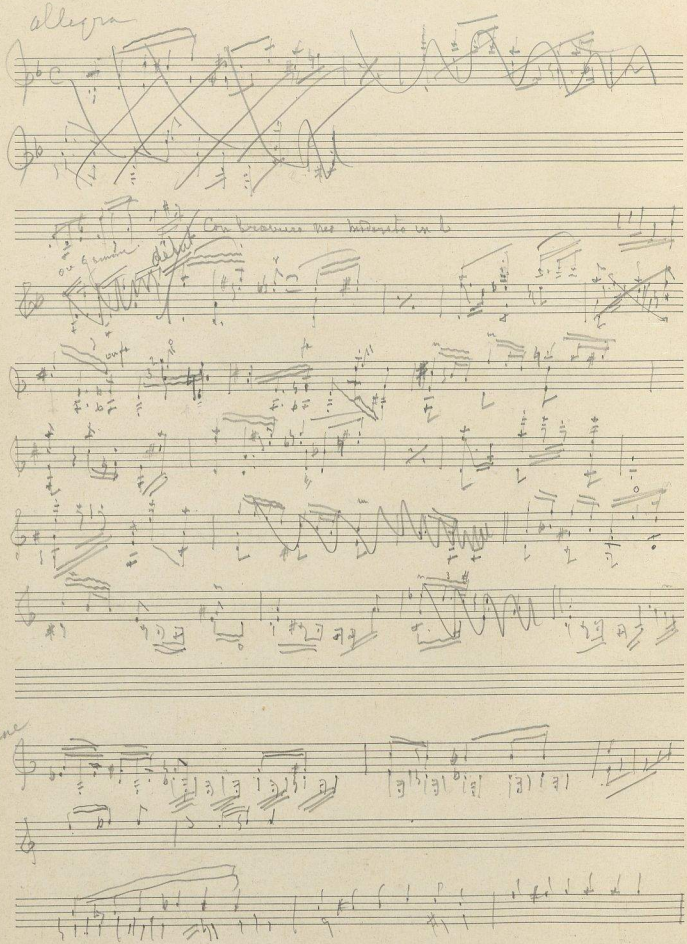
Mo

Thoven

Schub

(2) Zart etc.

B. & H. Nr. 1. C.
S. 13.

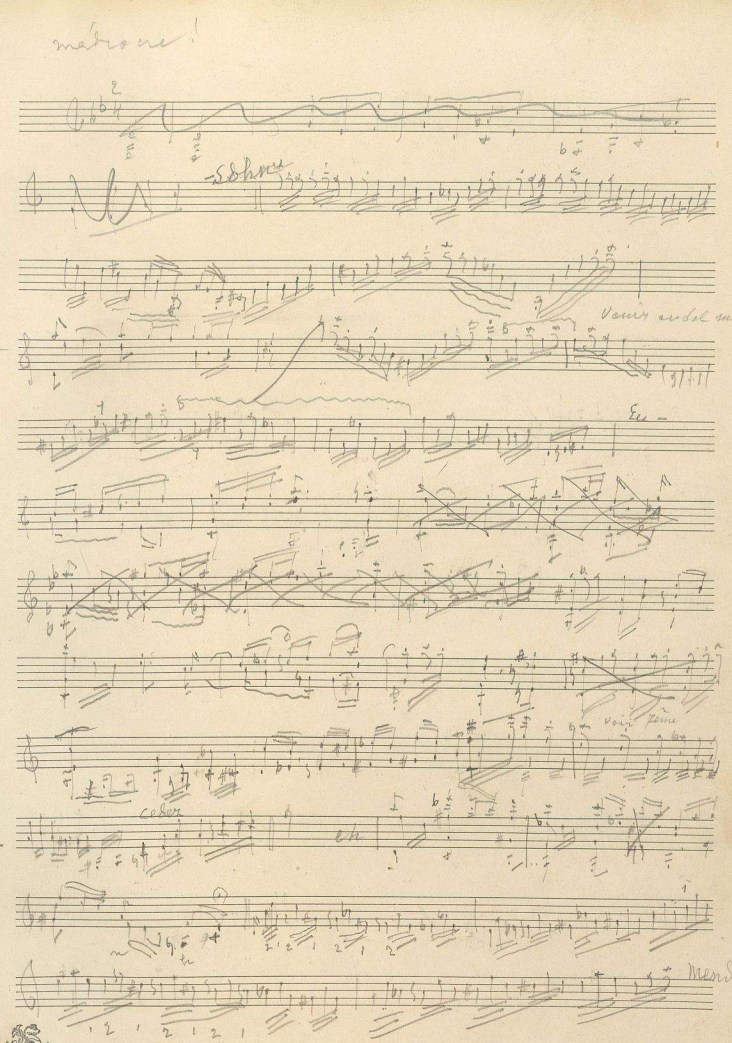


allegro

Con bravura nel modesto in b

ou gemme

gêne



mediocre!

Sohne

Venir au dol mise

Ecc –

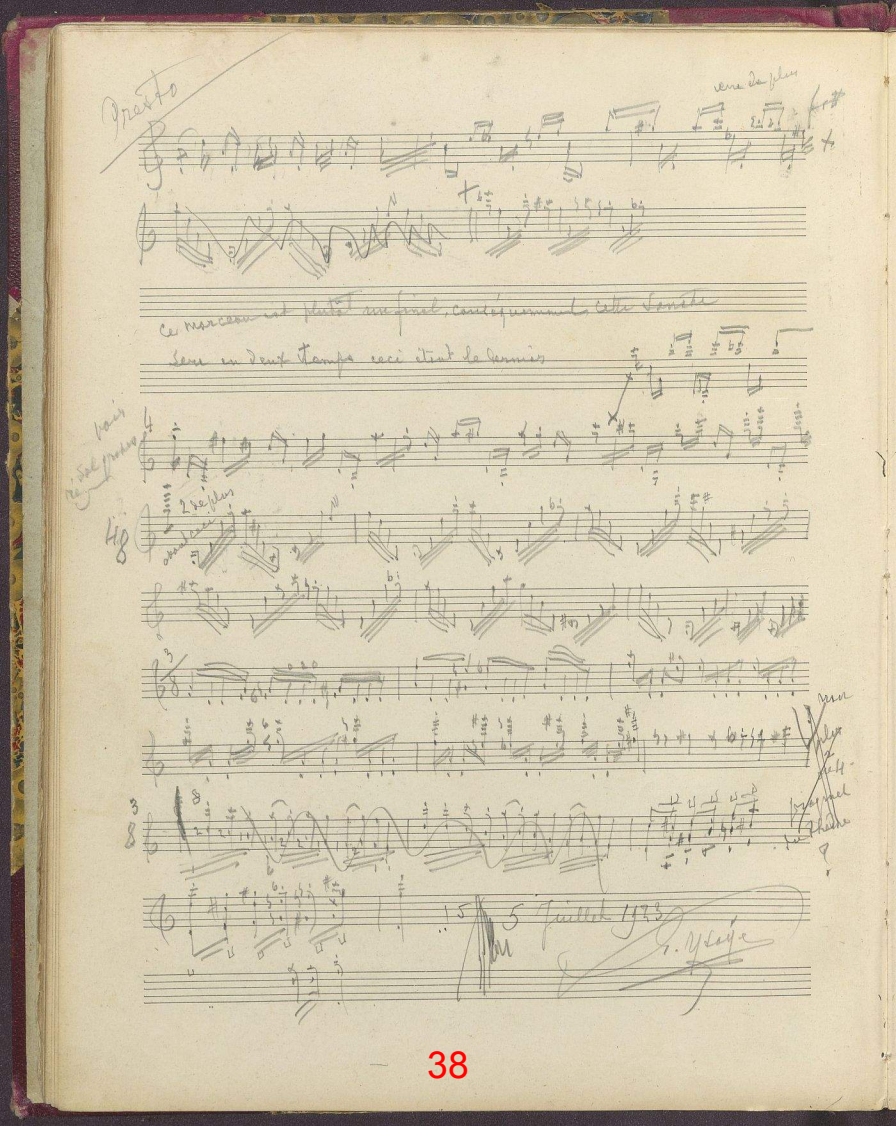
voir 7ème

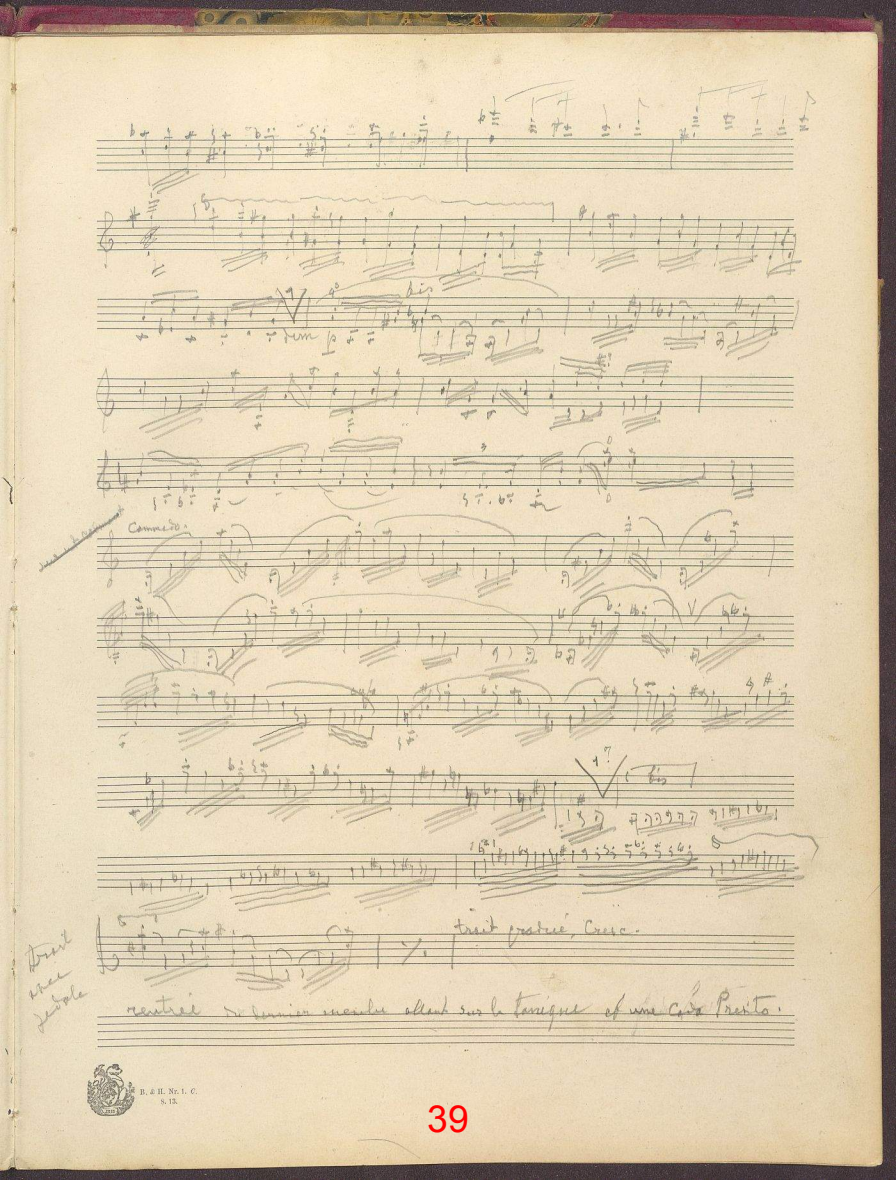
ceder

eh

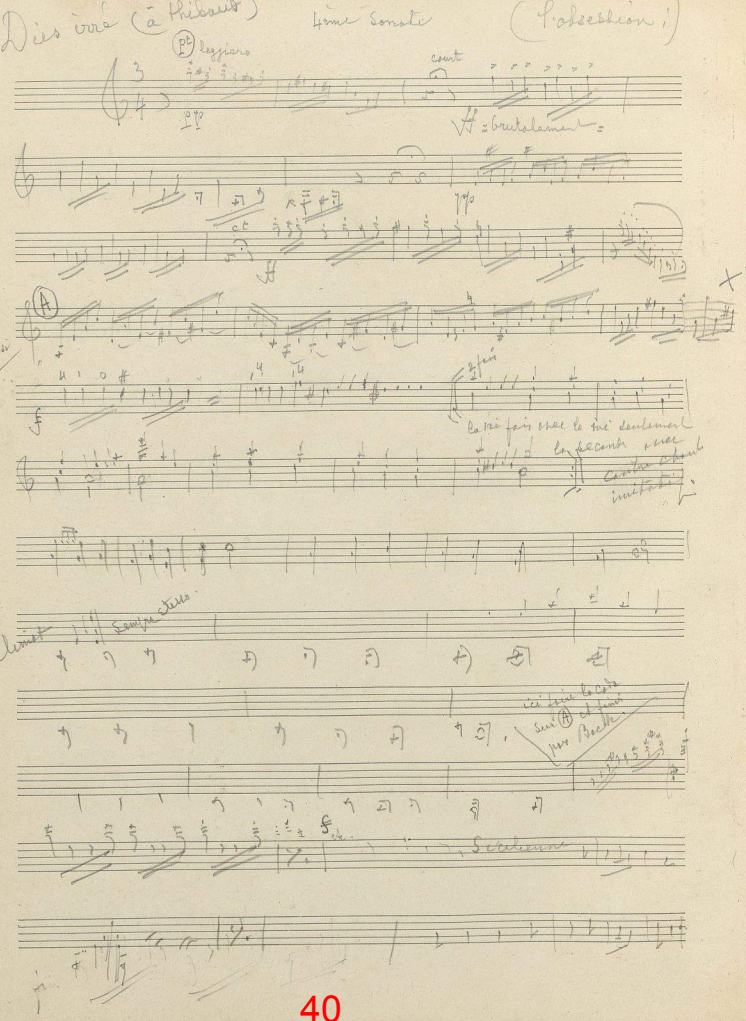
Mendel –

B. & H. Nr. 1. C.
S. 13.


Presto
Ce morceau est plutôt un final, conséquemment cette sonate
Sera en deux temps ceci étant le dernier
5 Juillet 1923
G. Ysaÿe


dim
bis
Commodo.
bis
trait gradué, Cresc.
rentrée du dernier membre allant sur la tonique et une Coda Presto.

B. & H. Nr. 1. C.
S. 13.



Dies irré (à thibaut) 4ème Sonate (l'obsession !)

(Pt) leggiero

court

pp

ff = brutalement =

pp

ff

(A)

pour la fin aussi

a fin

la 1re fois avec le 1re seulement

la seconde avec contre chant imitatif

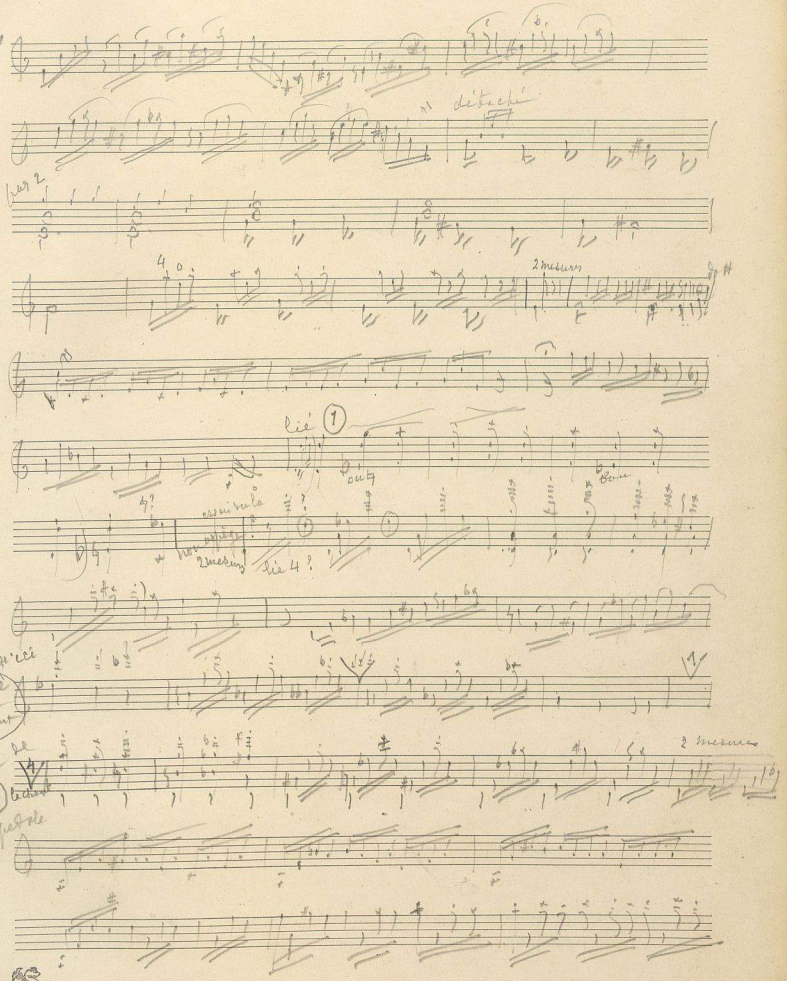
le Climat

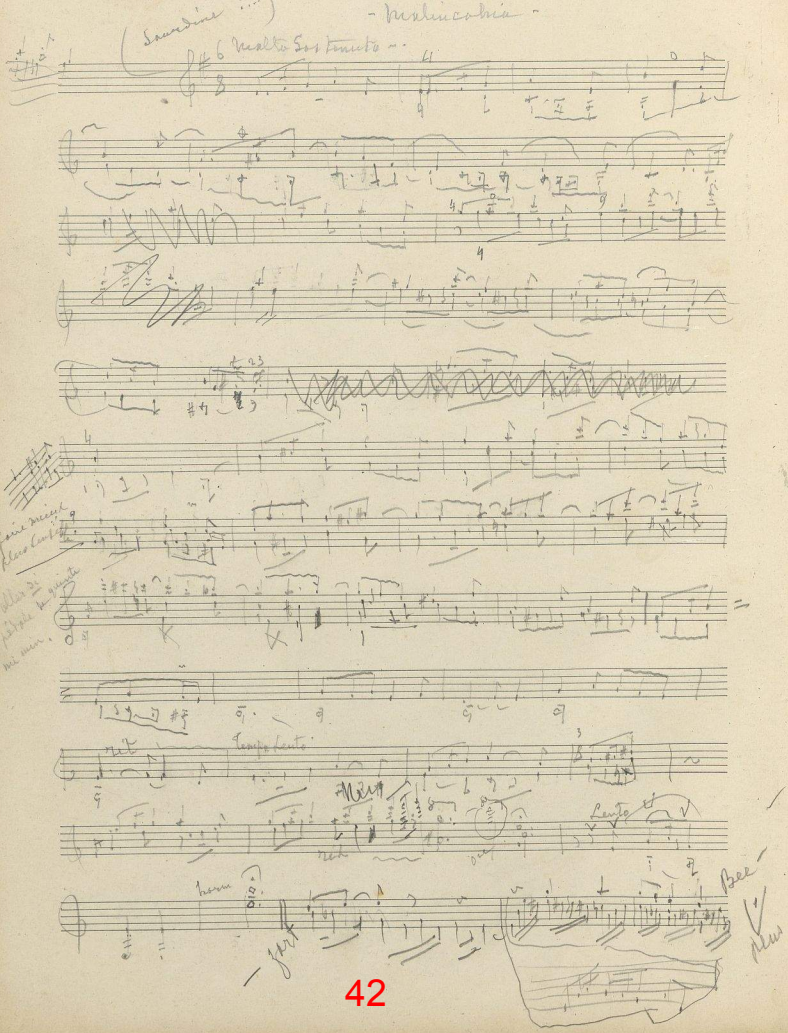
Sempre stesso

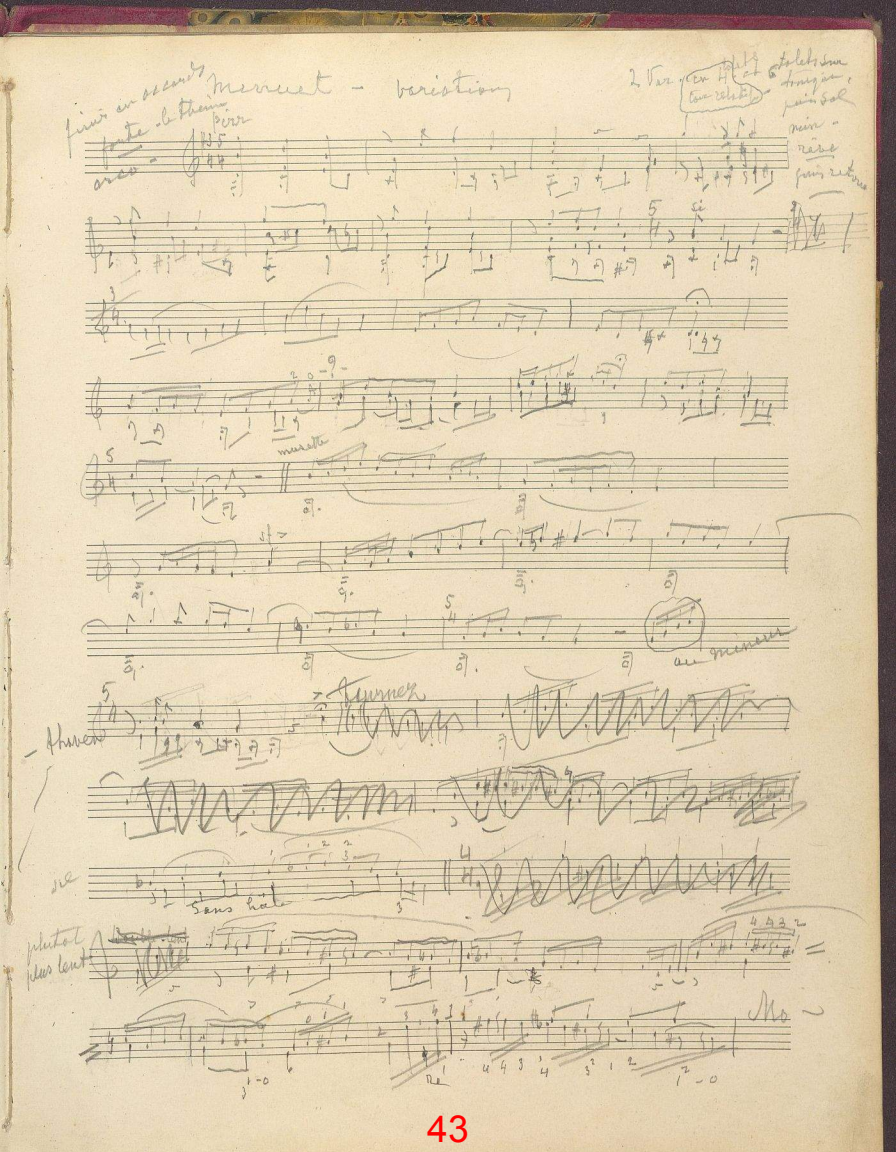
ici finir la coda sur (A) et finir par Bocke

Sicilienne

fin


2 mesures
2 mesures
2 mesures


(Sourdine ?...)
- Pizzicato -
molto Sostenuto -
Tempo lento
Lento



Menuet - variations

finir en accords

forte - le thème

arco

pizz

musette

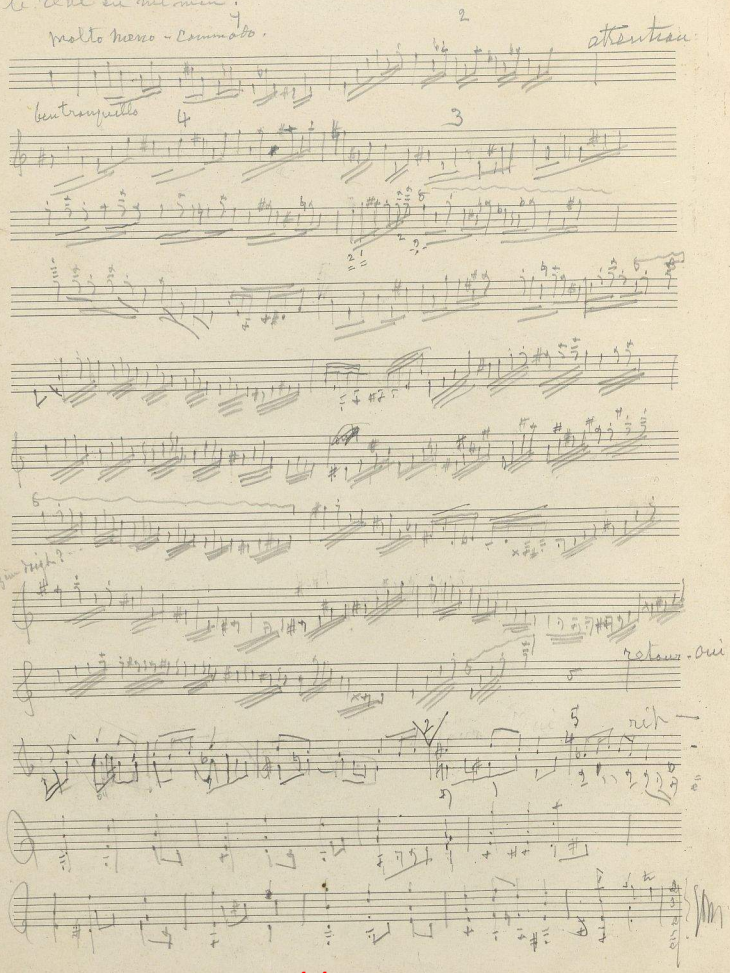
au mineur

Tournez

Thaven

Sans hâte

plutôt plus lent



le rêve en mi min.

molto meno - commodo.

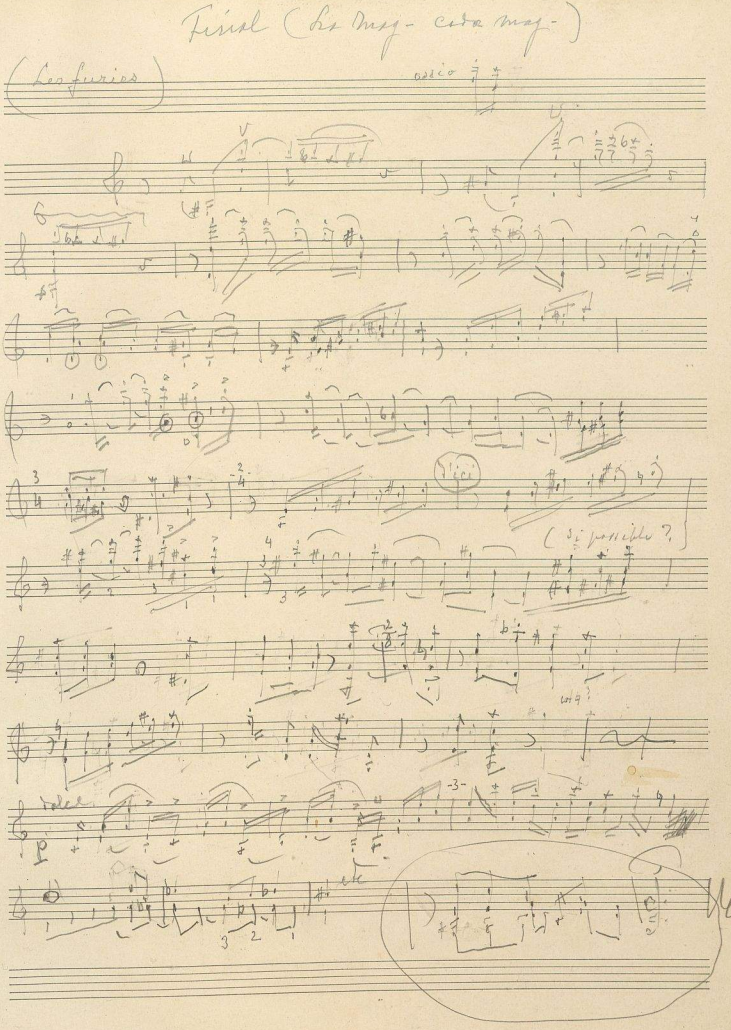
attention

ben tranquillo

ou le 3ème doigt?

retour - oui

rit



Final (La mag- coda mag-)

(Les furies)

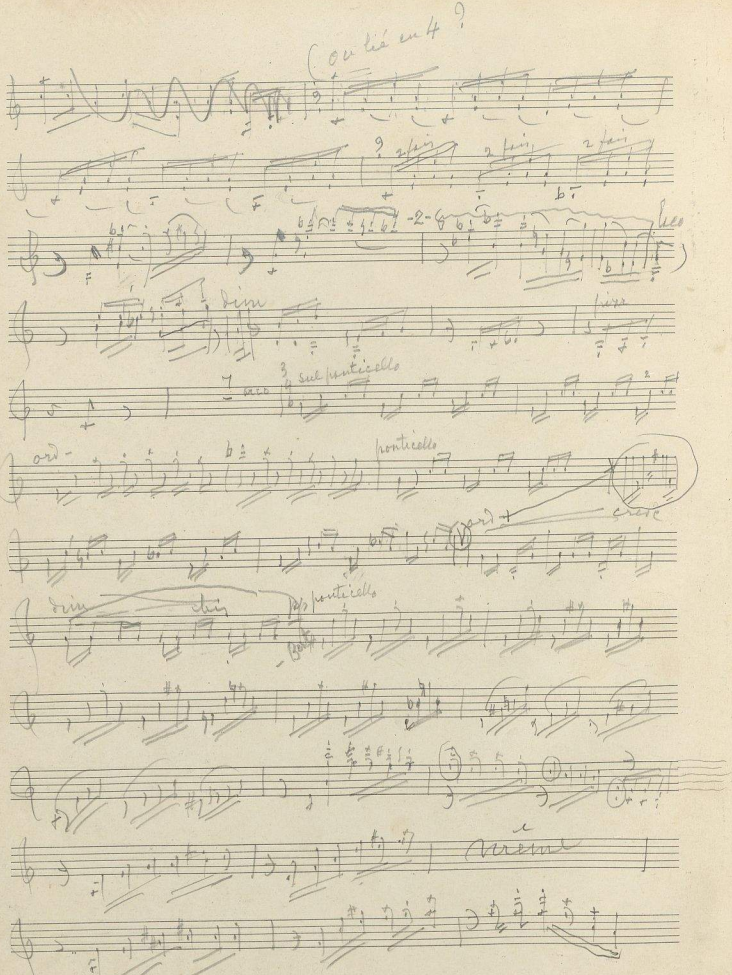
ossio

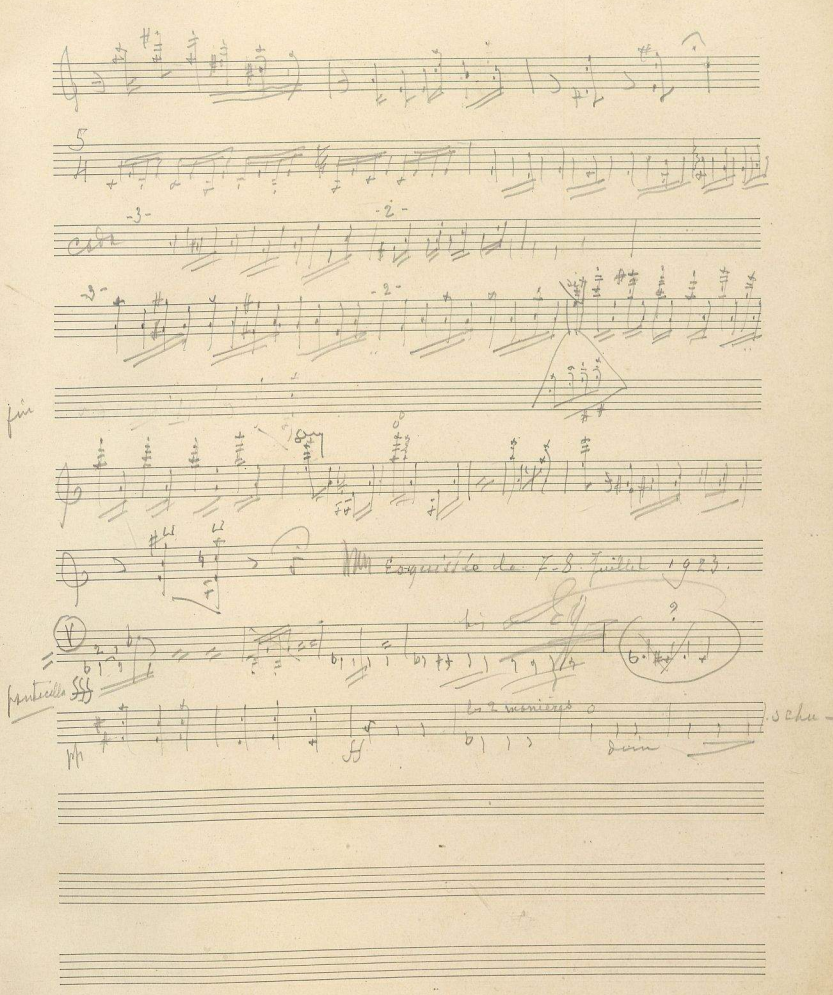
Vici

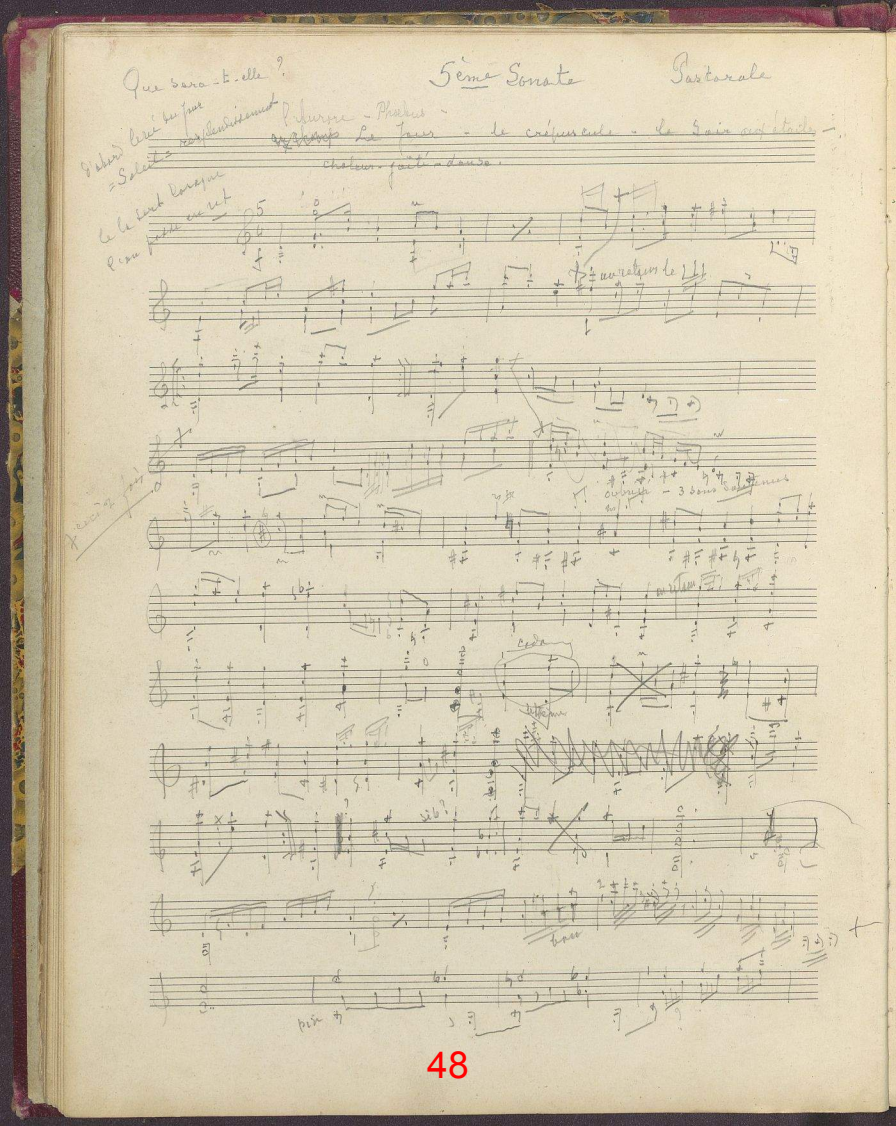
(Si possible?)

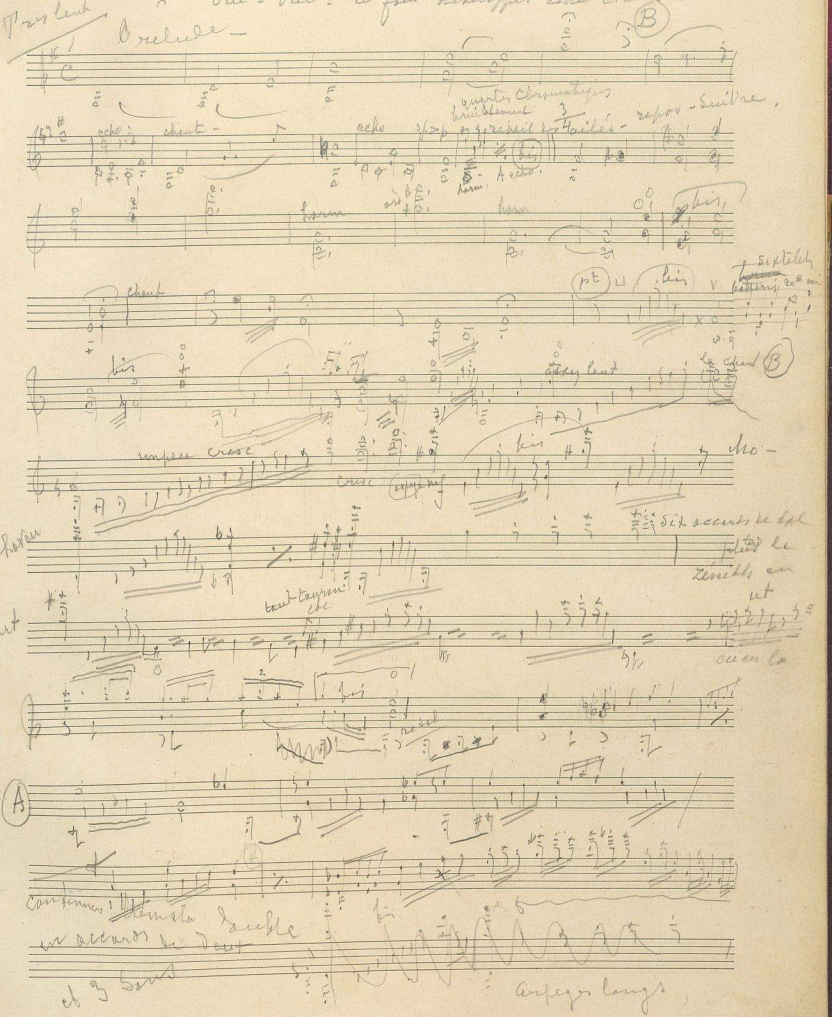
dolce

etc


(ou lié en 4 ?
2 fois
2 fois
2 fois
dim
pizz
arco
sul ponticello
ord-
ponticello
ord
cresc
dim
ponticello
même


Coda
fin
Esquissée de 7-8 Juillet 1923.
pantelle
les 2 manières
doin


Que sera-t-elle ?
5ème Sonate
Pastorale



Oui - oui ! il faut développer cette idée

Très lent

Prélude —

(B)

quartes chromatiques

bruissement

réseil des ailés - repos - Sinistre.

echo chant - echo

harm. A echo.

harm. ord. harm.

bis

chant

pt bis

sixtolets

bis

assez lent

le chant (B)

un peu crisé

crisé

bis

Mo-

Six accords de dol

Thoven

tout tourni

zart

ut

ou en la

(A)

continuer

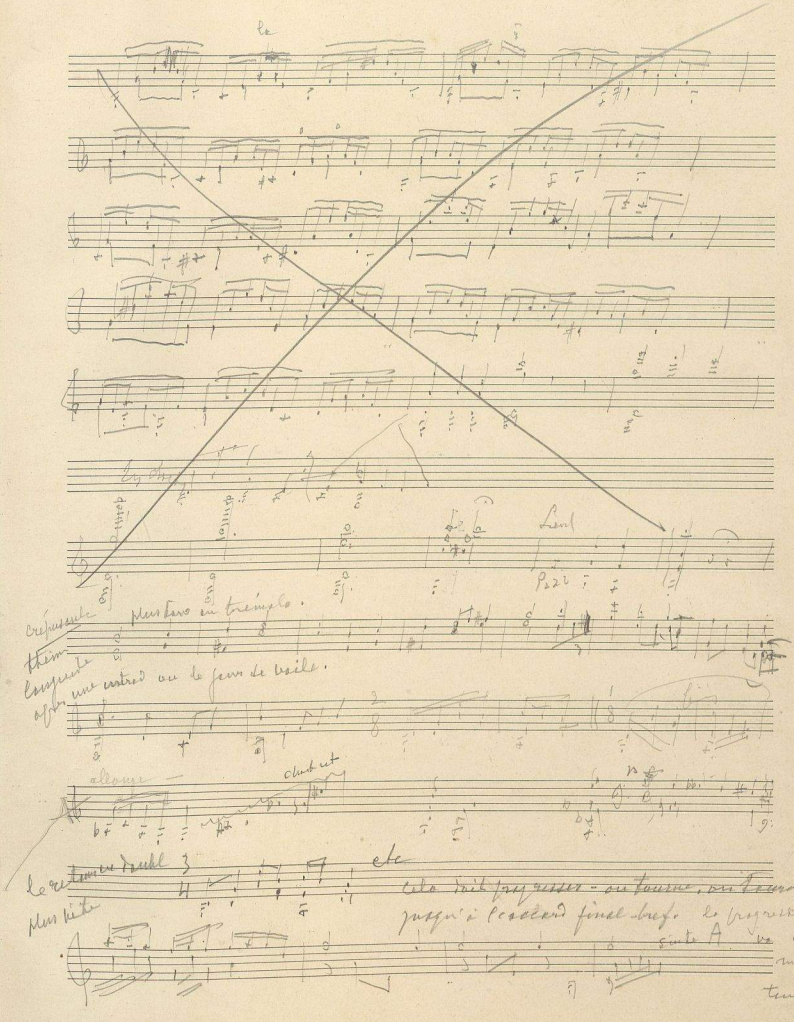
Demala double

en accords de deux

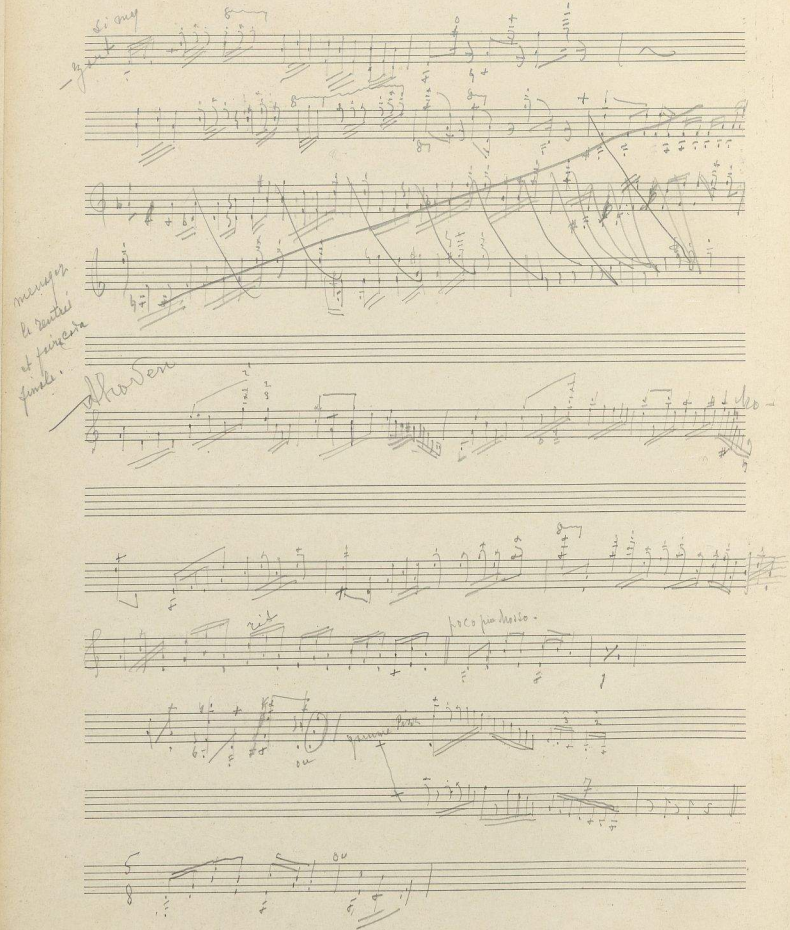
et 3 sons

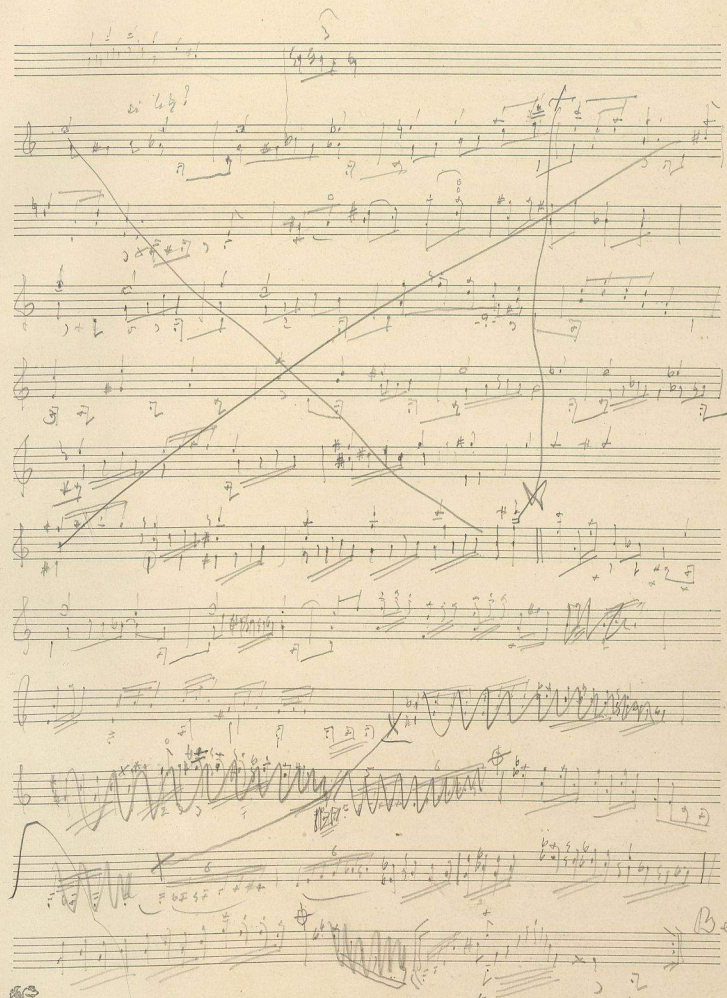
Arpeges longs

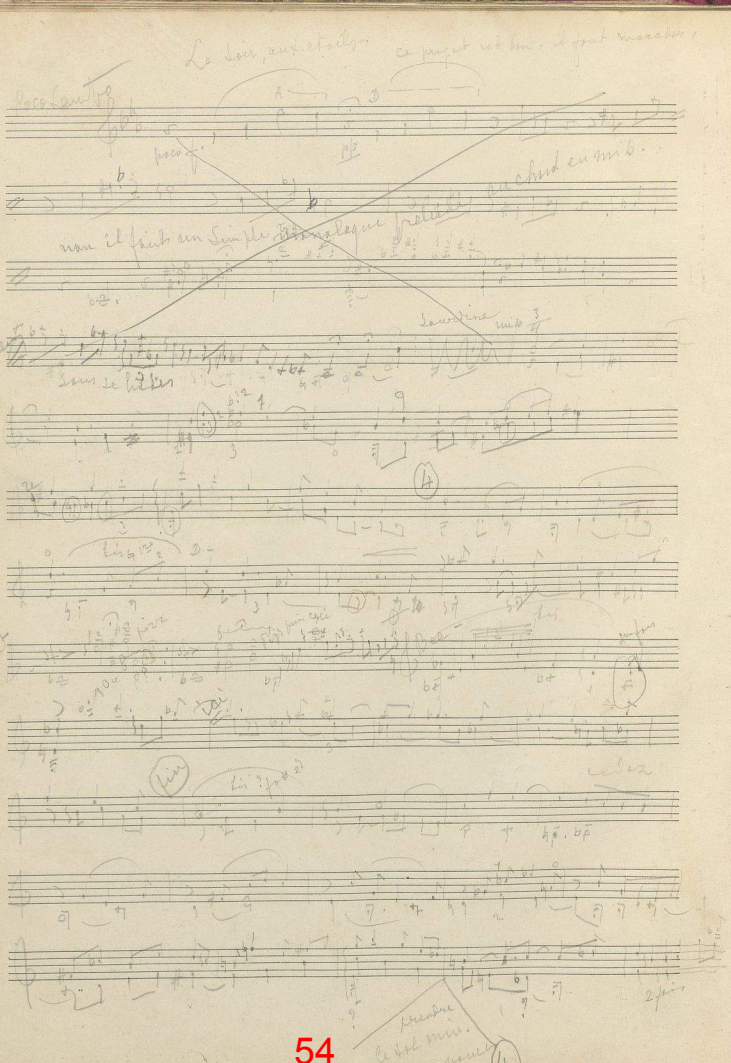
arpèges
encore, encore
du soleil!
quelques mesures
bis
bis?
bis
aller bien fort au chant en ut
pareil

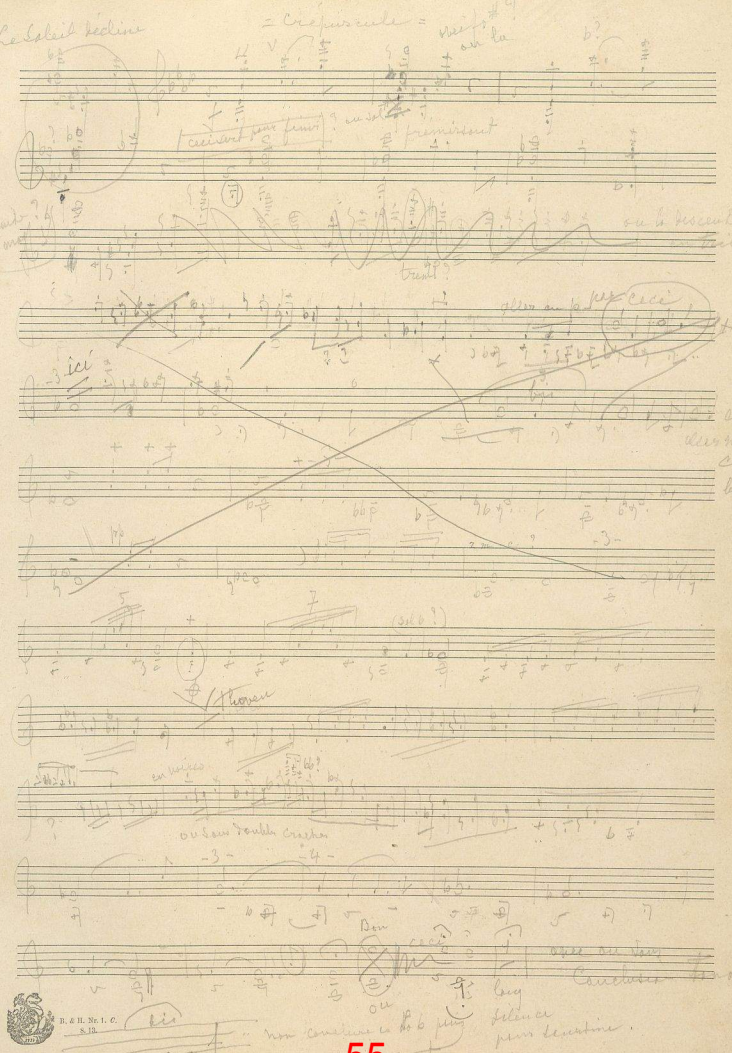


Lent
crépuscule
plus fort en trémolo.
thème
conjuncte
après une entrée ou le jour se voile.
allonge
chut et
le retour en double
plus vite
etc
Cela doit progresser - on tourne, on tourne pour
jusqu'à l'accord final-bref. la progression
suite A va en si
mg.
tourny


si mo
zant
menager
le rentrée
et faire cada
finale.
Ahoden
rit
poco piu mosso.
ou
gamme lisse
ou


Bee





Le Soleil décline

= Crépuscule =

ceci sert pour finir ? ou sol

frémissant

ou la descente en taille

trem.

aller au pas

ici

ceci

ete

chaud

bottle

(sol b ?)

Thoven

en noirs

ou sous doubles croches

Bon

ceci

ou

long

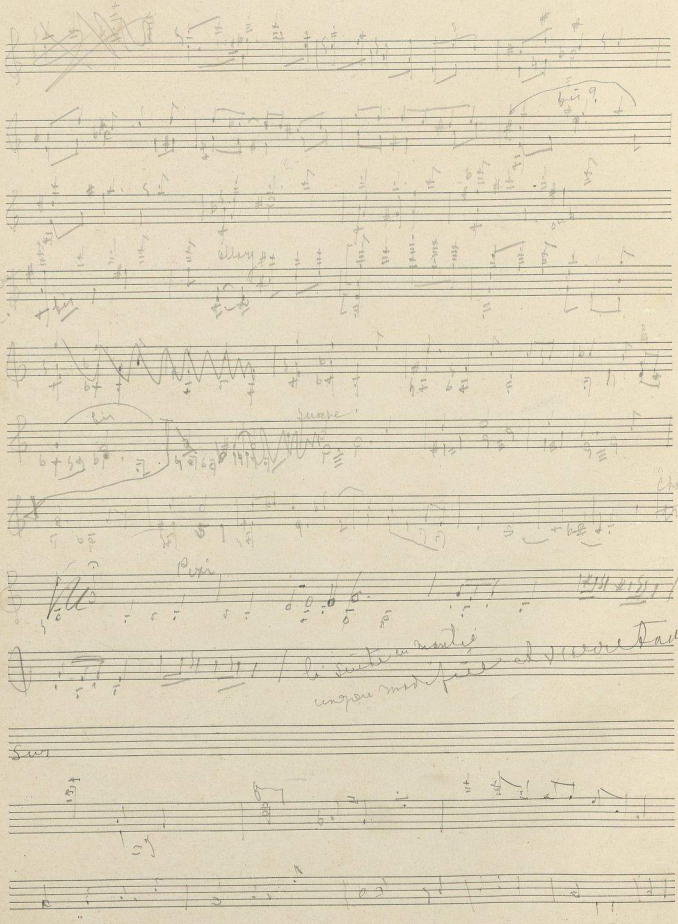
Silence pour sentir

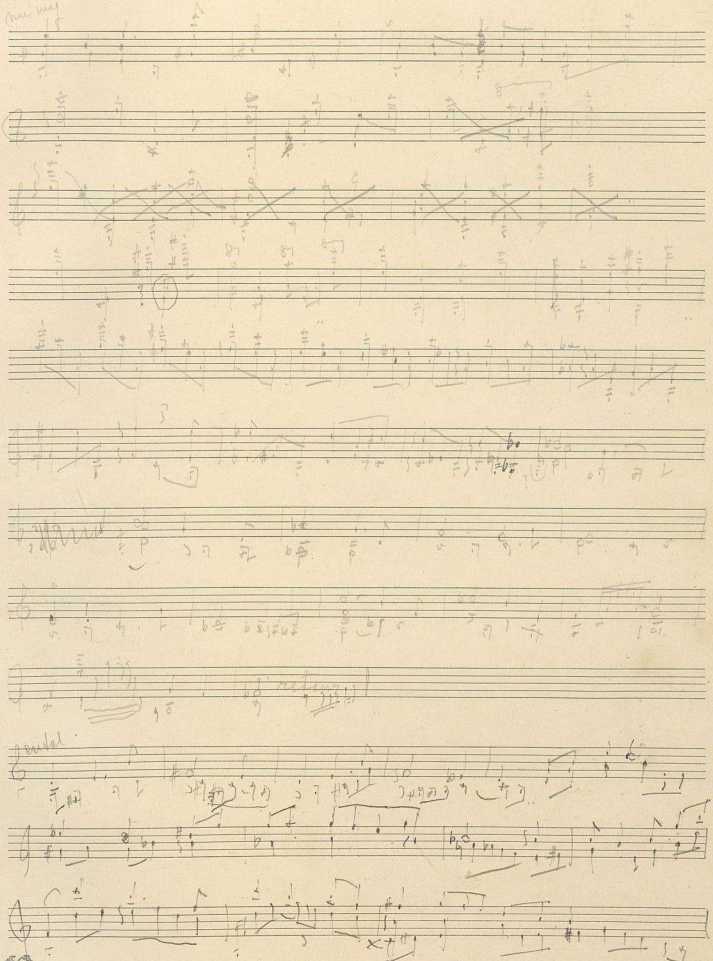
non conclure ce ho b pour

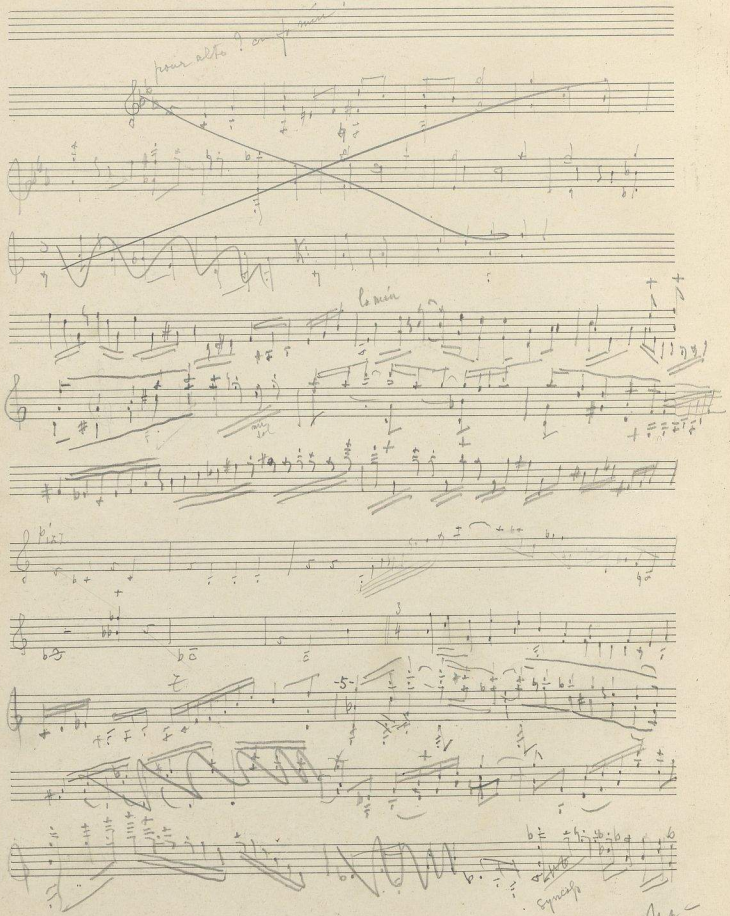
mettre l'étrangère

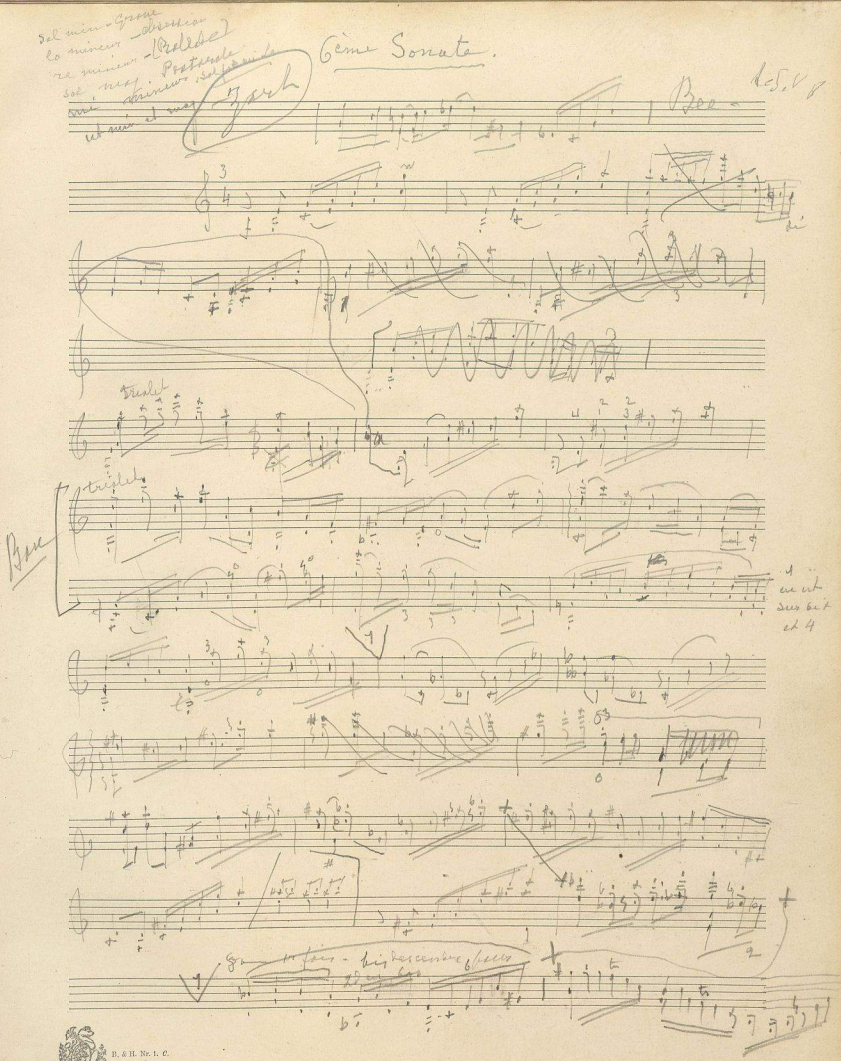
Conclusion tonale

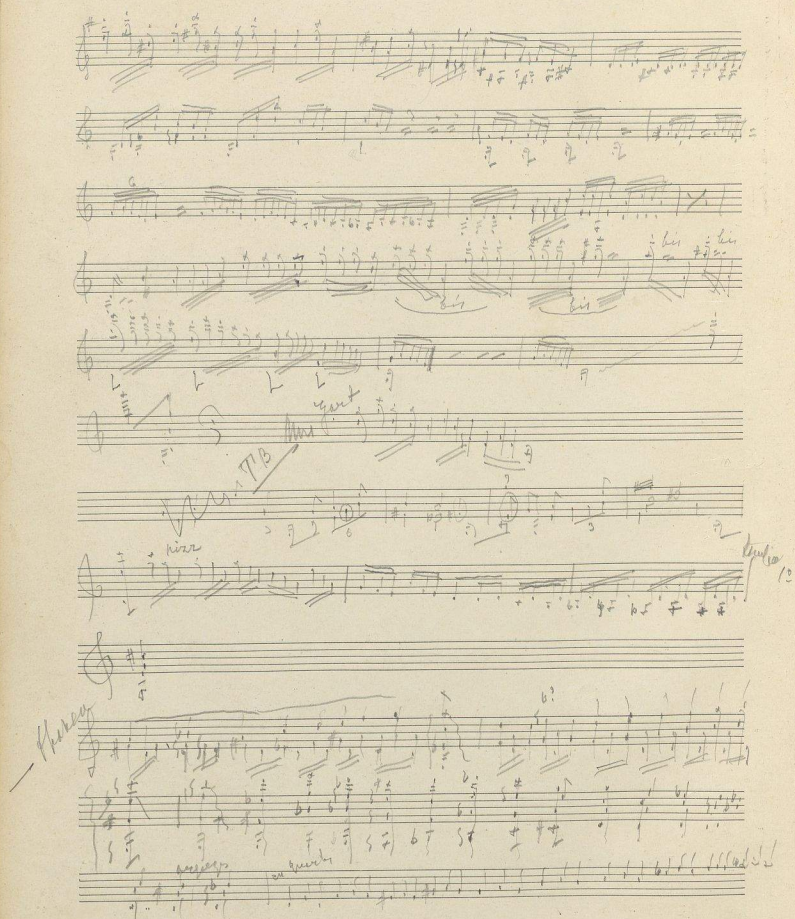
B. & H. Nr. 1. C.
s. 13.

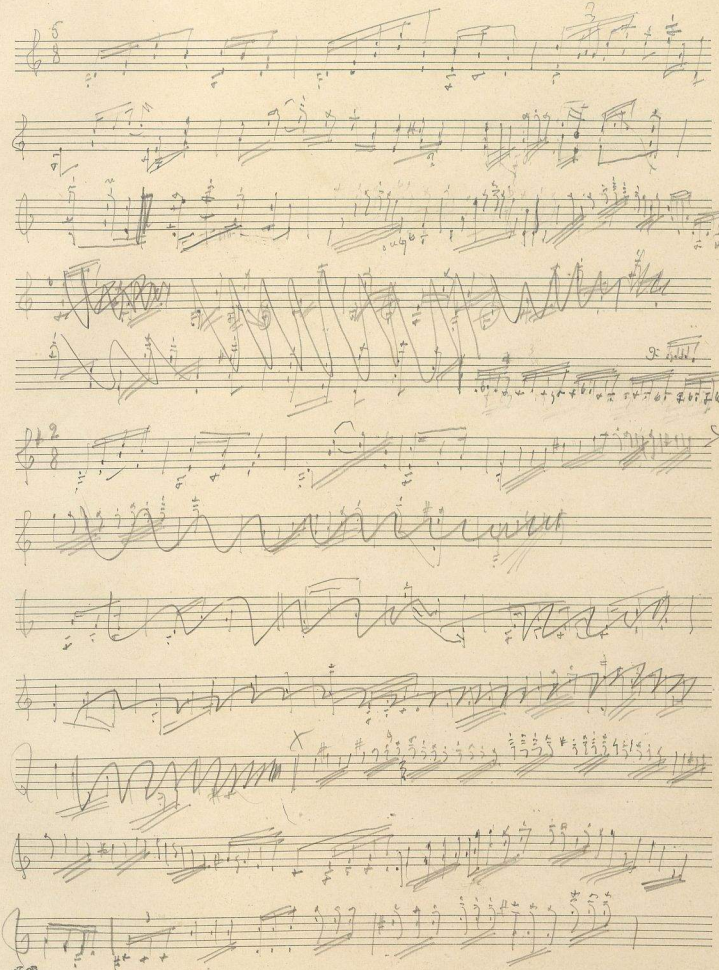


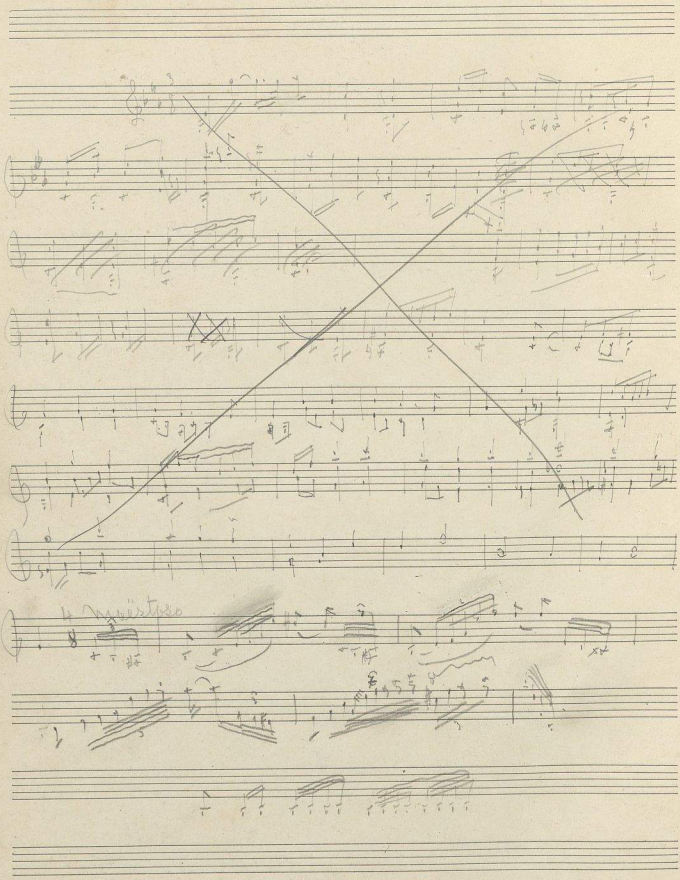



pour alto
Canon

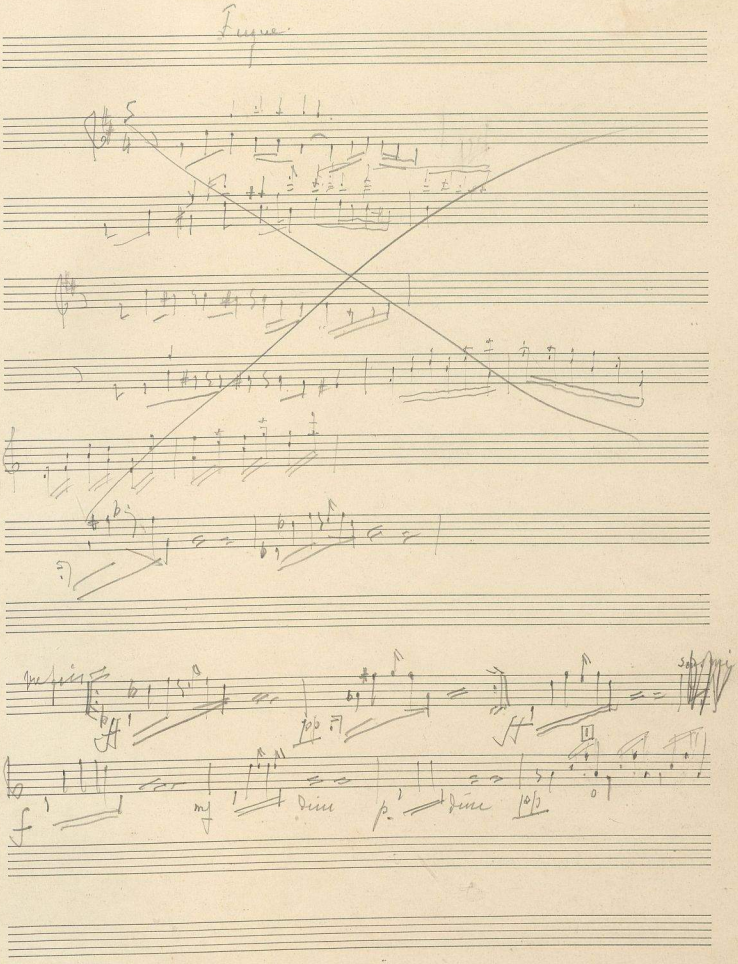

6ème Sonate.



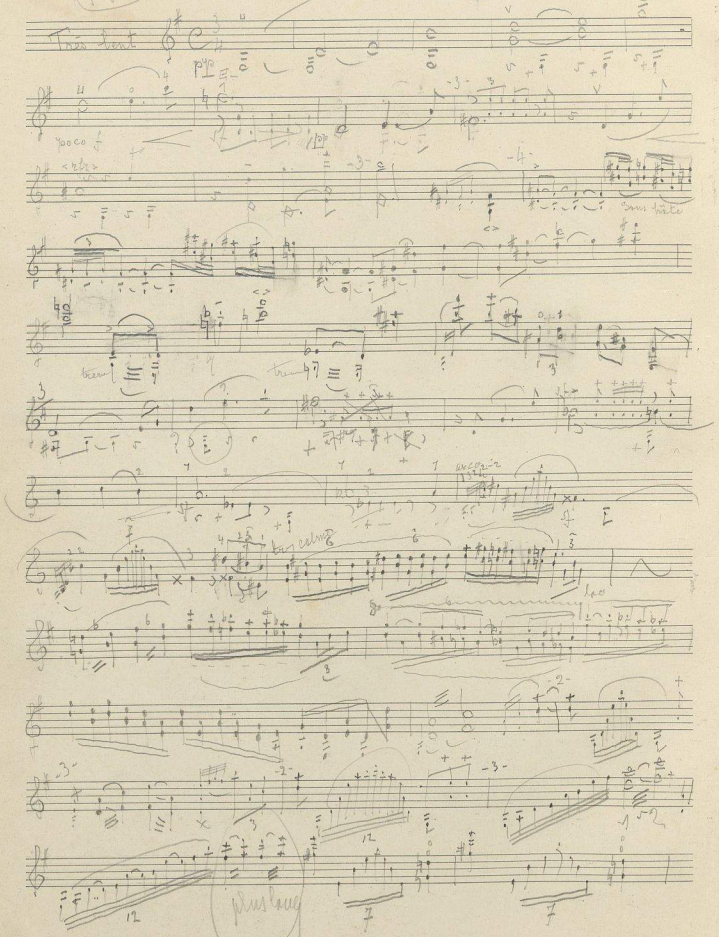


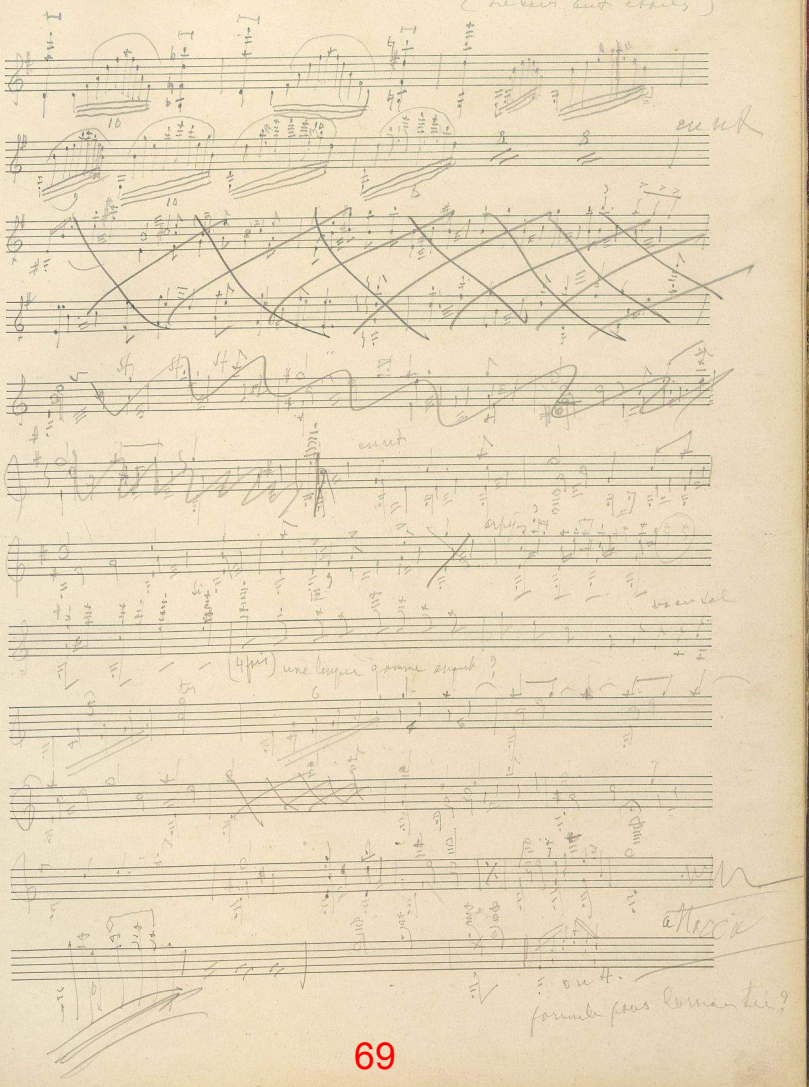


Fugue



= Sonate Pastorale =





(Le soir aux étoiles)

en ut

en ut

arpèges

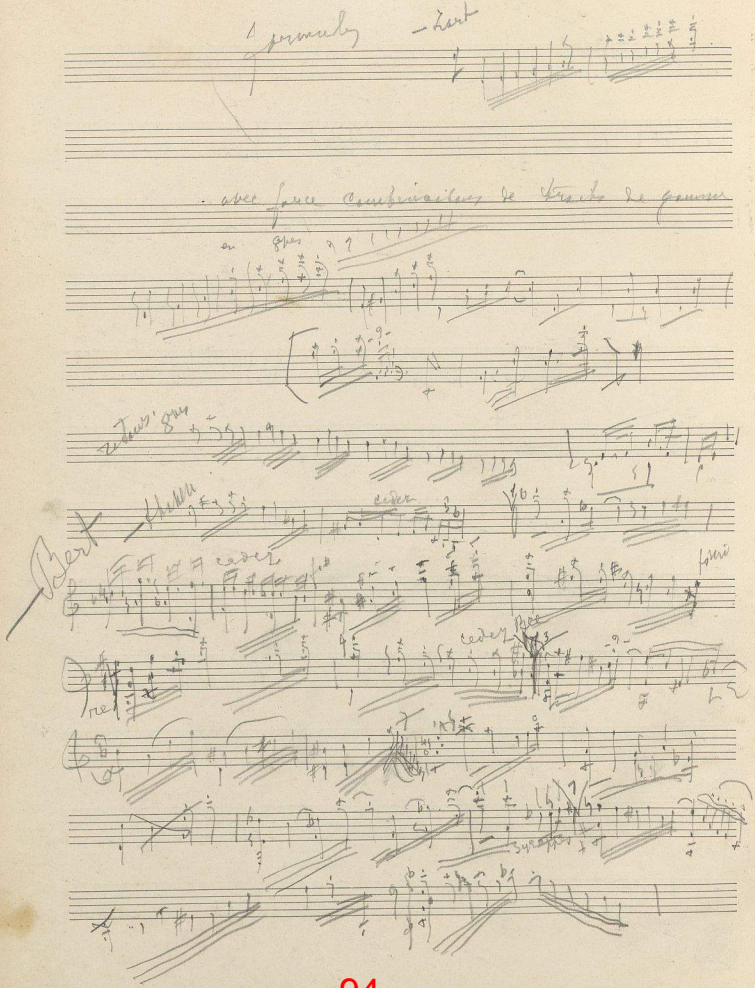
vo en sol

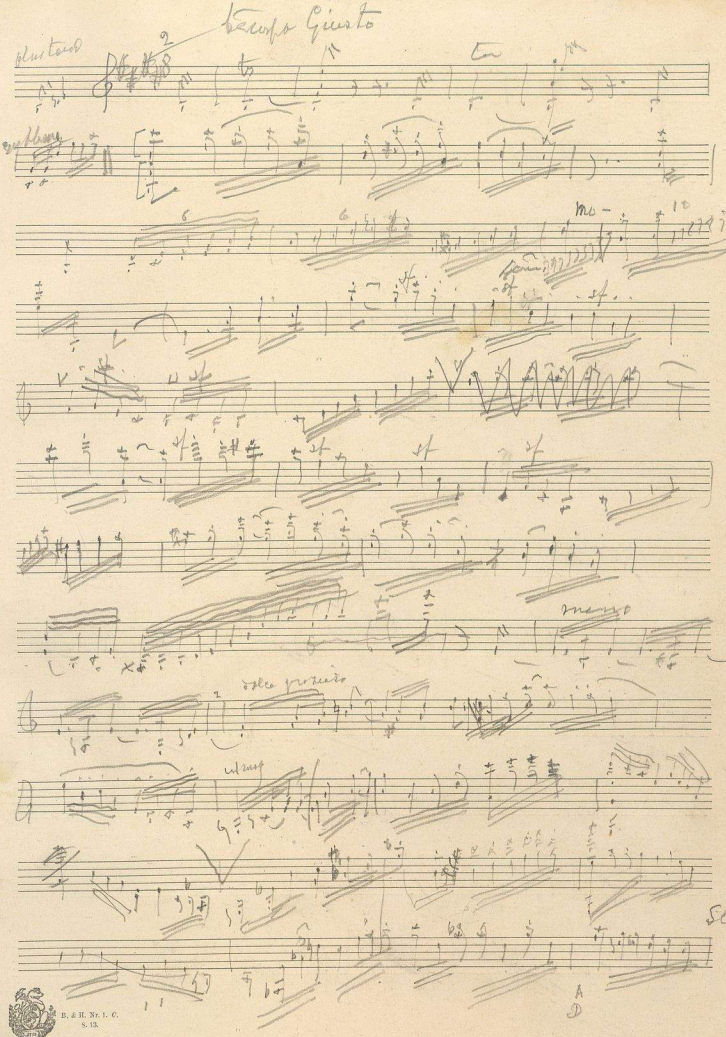
(4 fois) une longue gamme ayant ?

attacca

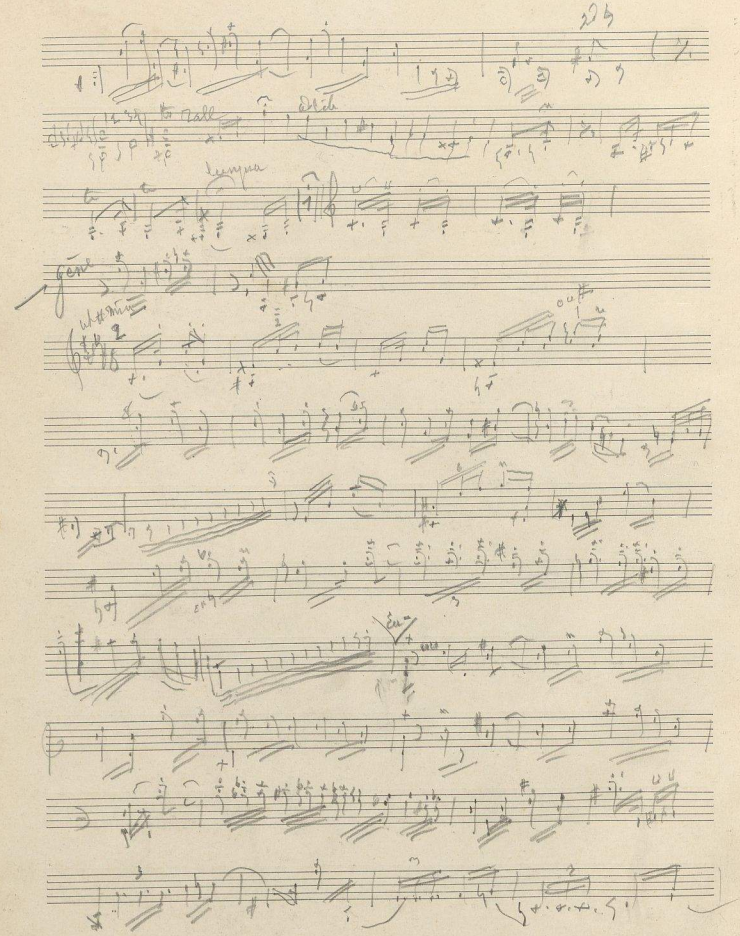
on 4.

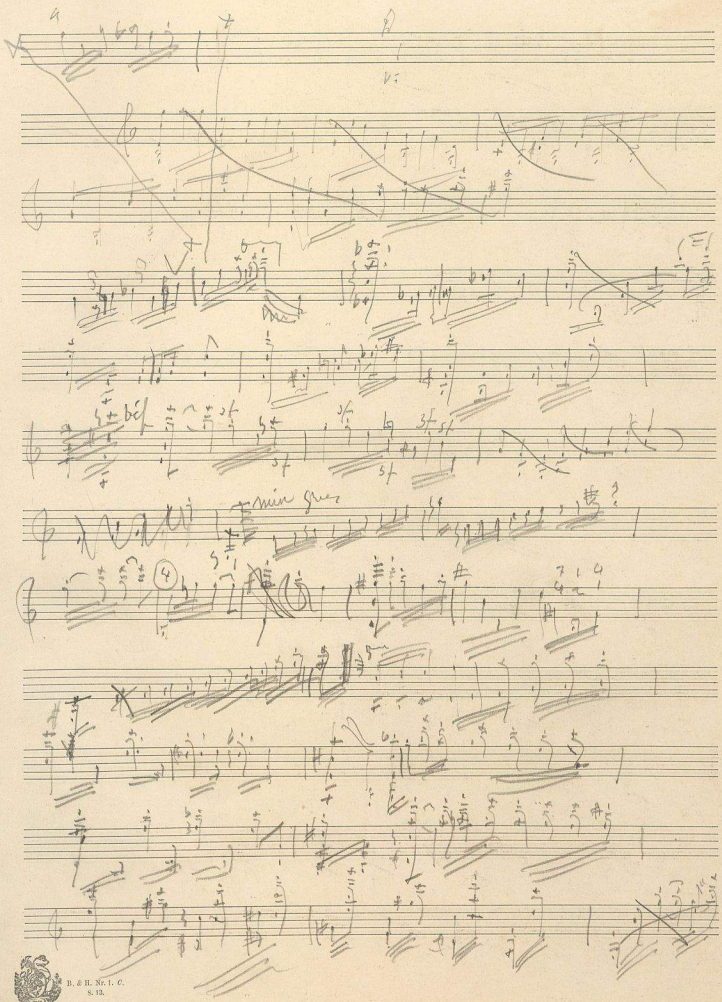
formule pour la mantée ?

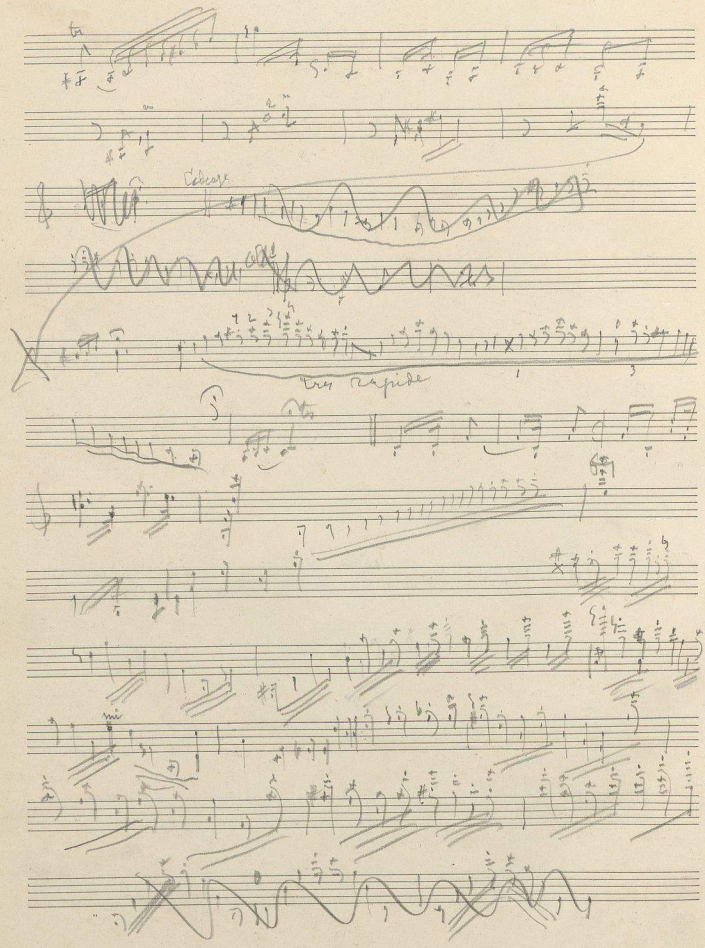

Formules
Bert
cedez
cedez
cedez
Bec

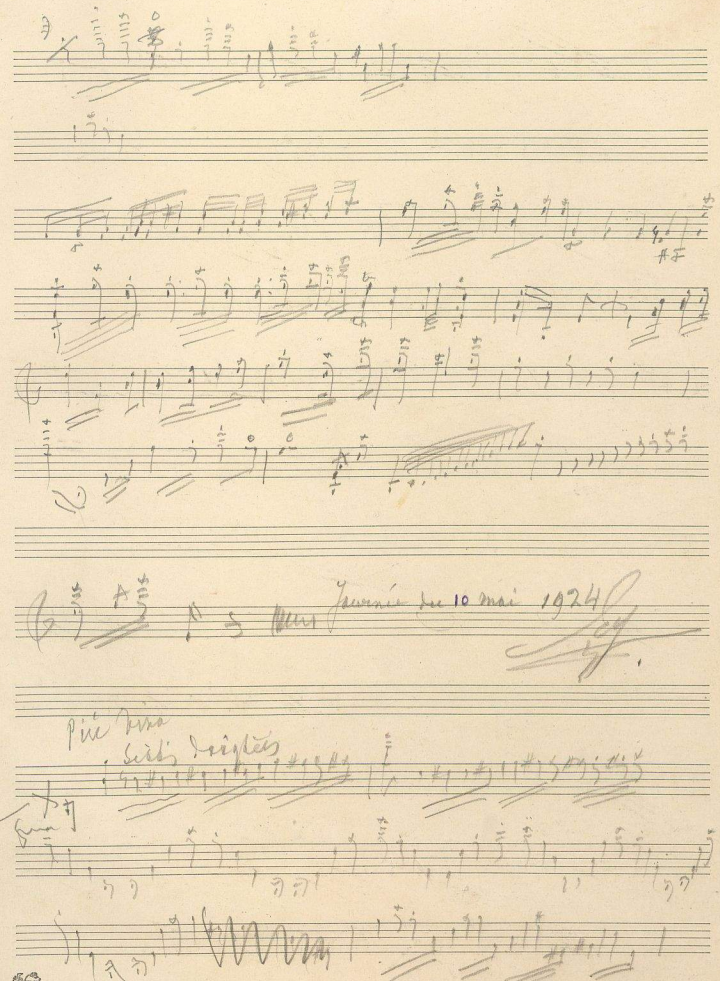


B. & H. Nr. 1. C.
S. 13.




mein gue


Très rapide



B. & H. Nr. 1. C.
S. 13.